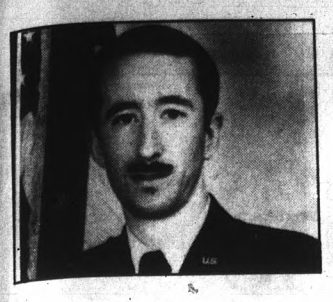


SF State grad lost over Libya

'I remember him well as a superb student.' **Story below.**

San Francisco State **PHOENIX**

Volume 38, No. 11 | *The Award-Winning Student Newspaper* | Thursday, April 17, 1986

Woo defends 'non-issue'

By Chris Arellano

SF State President Chia-Wei Woo denied he has ever threatened academic freedoms but reiterated that he would continue to insist that professors seek approval before inviting unenrolled students to hear lectures by controversial speakers.

The criticism of this policy is a "non-issue," according to Woo. He said that if professors want a large audience for controversial speakers, they should take the speech out of the classroom context and turn it into a public forum.

The issue of whether or not Woo violated academic freedom emerged last fall when the administration barred all but 50 students from attending a lecture by Meir Kahane, a controversial Israeli politician.

It became an issue again last week when Marshall Windmiller, professor of International Relations, criticized Woo for telling Windmiller he should ask his dean for permission to invite unenrolled students into his class to hear a guest speaker. Windmiller invited CIA representative John Chomeau to address his Covert Political Warfare class April 30.

Both members of the faculty and students have questioned the validity of Woo's actions because they say he is invoking a policy that has never been written down and violates the freedom of professors to conduct classes in the way they see fit.

Ed Chen, an attorney for the ACLU, said the administration has left him "little choice" but to prosecute the university for its actions.

But in an interview yesterday, Woo indicated that he would continue to insist professors gain administrative approval before allowing unenrolled students into lectures if it will disrupt the lectures that he said enrolled students have paid for and have a right to hear.

Woo isn't bothered that the policy is not in writing. He criticized Windmiller for accusing him of violating academic freedoms by adhering to this unwritten policy.

"He's making an issue of a non-issue and demanding the establishment of a bureaucratic system to make life difficult for our faculty when no elaborate system is needed," Woo said.

Woo called Windmiller's charges "cheap shots."

"The misleading exaggerations and cheap shots attributed to Professor Windmiller are not consistent with the person I know," Woo said. "I'm sure neither one of us wish to spend time on non-issues at the expense of solving the many real problems in the academic world."

Woo said that rather than being a foe of academic freedom and on-campus speeches by controversial figures, he was a champion for them. He said that he defended the right of Kahane to speak over the objection of some faculty who, he said, asked him to disallow it.

Woo said he told Windmiller to ask for administrative approval because he was afraid protesters and hecklers would interfere with the class' right to hear Chomeau speak. Woo said it is his job to ensure that the educational process not be disrupted.

Windmiller said yesterday that he has met with the acting dean of Behavioral and Social Sciences, David Shipp, to notify him of Chomeau's appearance, but he has not requested permission to invite non-enrolled students. Woo said this contact satisfies his requirement that administrative approval be granted.

"The dean did not object to it. As far as I am concerned, he has already sought approval . . . Tacit approval has been given," Woo said.

Shipp refused to comment.

Windmiller said last week that he will limit Chomeau's audience to approximately 50 people and has already contacted the Department of Public Safety about precautionary measures. He said he would

See Policy, page 6.



Lloyd Francis Jr./Phoenix

Bernice Kruger holds a portrait of her son Capt. Paul F. Lorence, who failed to return from the bombing raid on Libya. Lorence graduated from San Francisco State in 1980.

Professors remember Lorence

By Gayle Passaretti

He majored in history. Six years ago he graduated summa cum laude from SF State. This week, the history scholar entered history.

"Nobody else got the number of A's that Lorence got," said Jacques Hymans, SF State professor of history. "I remember him well as an absolutely superb student."

Capt. Paul F. Lorence, 31, of Oakland, the navigator and weapons-systems officer of one of the 18 Air Force F-111s that participated in Monday's bombing of Tripoli, and Capt. Fernando Ribas-Dominici of Puerto Rico, are declared missing and presumed dead.

A search that began at dawn the day of the raid, and extended from Gibralter to Libya, was halted yesterday morning because the military cannot conduct searches "indefinitely," said Maj. Fred Lash, defense department spokesman. No determination has been made as

See Lorence, page 6.

Child care director resigns

By Robert Slager

After a series of disputes with Associated Students, Child Care Center Program Director Cynthia Caole has resigned, claiming an overall lack of responsibility on the part of AS.

In a formal letter to the Board of Directors, Caole further stated that a lack of trust in her judgment, severe personnel problems, and a general lack of consistency in AS policy led to her decision to resign after nearly four years.

"I wish to leave this position in a professional manner," Caole said. "I have no official comments. The facts will speak for themselves."

Caole confirmed that certain events relating to AS policy led to her resignation.

The Child Care Center was forced to increase its fees in mid-semester of spring 1985. The AS budget allotment to the center was $7,000 less than that of the previous year despite an overall budget increase of $11,000. The budget, which was to be approved by SF State President Chia-Wei Woo in September, was not ratified until December, giving the center little time to adjust to the $7,000 decrease.

Celia Esposito, then AS president-elect, said that AS did not anticipate these problems because it was behind in paper work.

In another incident, the center was forced to close down for a day in October when it was discovered that the center had been dropped by its insurance company and had been operating without liability insurance.

According to business manager

See Childcare, page 6.

Chief Schorle on leave

By Bill Baumeister

Director of Public Safety Jon Schorle announced Monday he is taking an immediate 60-day leave of absence.

Schorle, who has been under attack by the Statewide University Police Association in recent weeks for what it describes as incompetent management practices, announced his plans at a Monday morning meeting before a selected group of DPS employees.

Schorle, who has been DPS director for eight years, was granted his request for the paid leave of absence until June 15 by Al Leidy, vice president of administrative affairs.

Acting director Malcolm Vaughan said that Schorle has no

See Schorle, page 4.

Students to vote on fee increase

By Cyne Toliver

Students will vote next week on whether to increase a mandatory fee that benefits campus programs.

The proposed increase, from $10 to $24 a year, would more than double the amount now available to the programs that use the funds.

Seven of the eight schools on campus have programs that benefit from the Instruction-Related Activities Fee. This year the total fees collected amounted to $270,000.

This fee is different from the Associated Students Activity Fee. That fee will rise from $10 to $15 per semester starting in September.

A committee of four students and five faculty and administrators decides how the IRA money is allocated. Lin Bushart, assistant to the provost, sits on the committee. She said the fee is necessary because "we keep getting new requests for funding."

Programs that received over $5,000 this year are the Forensics team, *Transfer* magazine, the *Golden Gater* newspaper, the Model United Nations (an internal realtions class), the television center, radio station KSFS, theater productions, opera, and the Creative Arts box office.

The Poetry Center has two sources of money, the Associated Students Activity Fee and the IRA. This year, the center received about $1,300 from the IRA fund.

Director Frances Phillips invites poets from around the country to speak at some events. "Writers are usually paid between $150 to $350 to come and speak at events," Phillips said, "To be competitive, we should pay $250 - $500."

The average audience at the readings is 35 students.

Besides inviting poets to read, the center also compiles an archive of video and audio tapes for students' use on this and other campuses and publishes a newsletter for the archive.

"It's the largest archive in the country of its kind," Phillips said. "Other colleges from around the country are able to use the resource as well." There are 600 video tapes and 2,200 audio tapes in the collection.

Radio station KSFS received about $5,000 from the IRA fund last year. It is used by students studying broadcasting and can be heard by subscribers to the Viacom cable system.

Tyler Phelps, program director of the station, said the station has 14 DJs, a news staff of 15, and a management staff of nine.

Dorm students are able to buy a hookup, allowing them to tune in to the station. KSFS programming includes music, news, sports, public affairs and interviews with local bands.

The athletics program distributes $118,000 in IRA money through several intercollegiate athletics. The men's and women's teams that receive funding are football, basketball, cross country, soccer, swimming, tennis, baseball, softball, track and field, wrestling, gymnastics and volleyball.

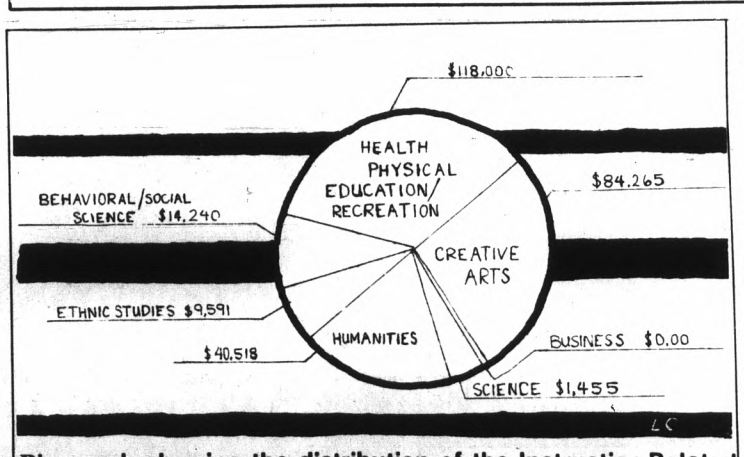
The Athletics department uses much of the IRA money it receives to pay room and board for its athletes on road games.

Celia Esposito, chair of the IRA Committee, said each year the individual programs usually receive the same amount of money they received the year before.

Students who want their programs to receive IRA funding must submit a proposal one year in advance. Proposals are reviewed by the committee that decides how to allocate the money.

Bushart, assistant to the provost, said the Sailing Club's proposal was the only one turned down.

"They wanted $11,000 and we just didn't have it," Bushart said.



Pie graph showing the distribution of the Instruction-Related Activities fee among schools at SF State for the '85-86 academic year.

Students to vote on revote

By Maria Gaura

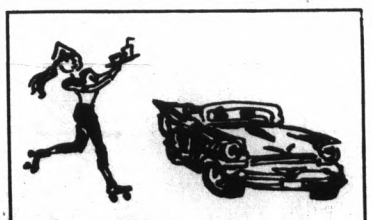
A measure calling for new Associated Students elections will be on the ballot of the April 23 and 24 special election. The measure was slated for the ballot after a petition drive gathered 1,365 student signatures in support of the measure.

If the measure is passed by the voters, AS will have to hold a new general election before the incoming administration takes office on May 1. The measure needs a majority vote to pass.

A special meeting to discuss the measure will be held Thursday from 7 to 9 p.m. in Student Union meeting rooms A-E. AS representatives and petition organizers will attend, and the meeting will be mediated by Ombudsman Derek Gilliam.

Michael Dickson, author of the petition said the drive was a response to revelations that eight AS legislators had not achieved the minimum academic standards required to hold office. Although five of the deficient legislators subsequently managed to clear their records, Dickson claims that the entire November election is invalid

See Petition, page 2.



Fun, fun, fun 'til daddy takes the T-bird away

See Centerfold

Students demand ATM removal

By Paul Wolf and Dan Jacobson

More than 50 people showed up at a hearing Tuesday to urge the Student Union Governing Board to remove the Bank of America Versateller machines from campus.

Nearly all of the students who attended the hearing objected to the machines, located in the Student Union plaza, because Bank of America does business with companies in South Africa. The board will vote on the issue May 1.

"People are literally dying because of this machine," said Andre Robertson, a senior majoring in psychology and a member of the SF State Free South Africa Coalition. "The students know the facts, and I don't think they want it to be there."

A committee of the Student Union Governing Board, the Vendor Services Committee, held the meeting to determine whether students want to remove the machines as a symbolic gesture against apartheid.

Dominique DiPrima, a junior majoring in drama, said, "I feel if students want to use the Versateller and are inconvenienced, that's too bad . . . SF State, which has always been a progressive university, should be the first to take that step (of removing the machines)."

Andy Jafee, a junior majoring in economics, was one of the few who spoke for keeping the machines. "All banks have connections to bad things in the world," he said. "I don't see how this is an appropriate response."

According to Bank of America spokesman Richard Beebe, the bank has "no direct or indirect investments in South Africa. We currently have extended a modest amount of credit to a small number of private-sector borrowers there," Beebe said. Bank of America has publicly opposed apartheid since 1978, he said.

'People are literally dying because of this machine'

"In fact, we believe it would be the black majority that would suffer the most (from ending ties to companies there)," he said. "We believe that economic development will contribute to overall improvement of the situation."

According to Al Paparelli of the committee, Bank of America is under contract with the Student Union to pay $500 a month rent for the two Versateller machines. The contract includes a clause giving the board the right to cancel the agreement.

Paparelli, however, opposes canceling the agreement. "We can't just drop the service," she said.

"I support anti-apartheid, but the service is frequented, and there are a lot of people who use it. Once we start a service it's meant to contive."

If the board votes to remove the Versatellers, Bank of America clients will have to walk to Stonestown to get their cash.

Petition—

Continued from page 1

because eight of those elected were not eligible to run for office in the first place.

AS legislators are required to have a 2.0 grade point average and carry at least seven units. Their cumulative GPA must also be 2.0. The executive positions, president, vice president and treasurer, have the same requirements and those students must also have completed 60 units.

"This is a political move to open up the other 19 positions in the Legislature," said Speaker of the Legislature Marco Rodriguez.

Originally scheduled to decide on a proposed increase of the instructionally-related activity fee, the special election will also allow students to replace the three legislators who were unable to clear their academic records.

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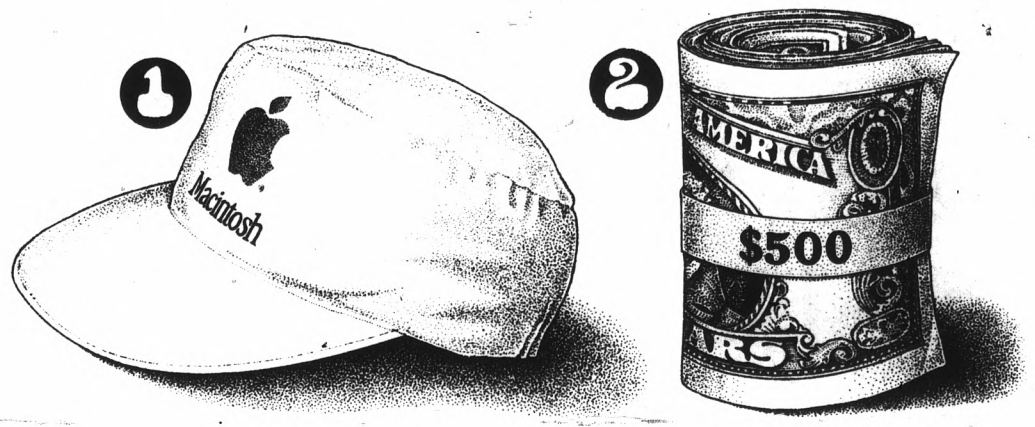
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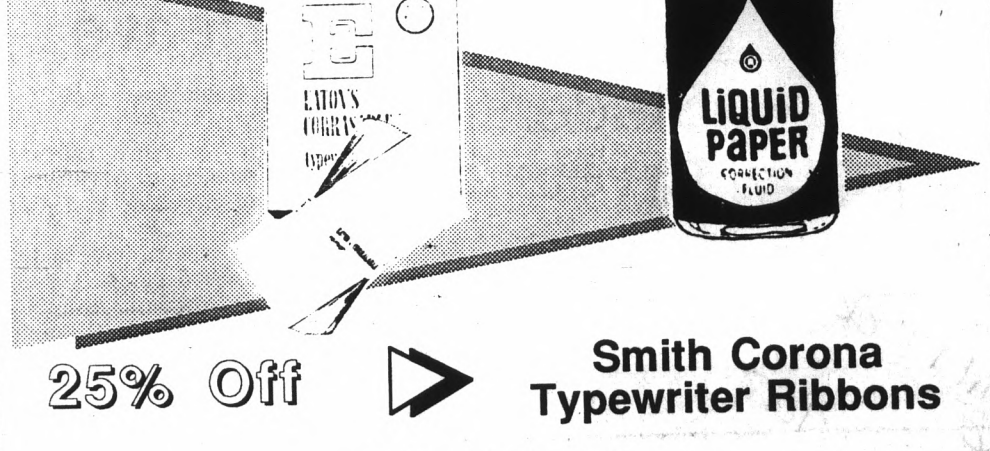
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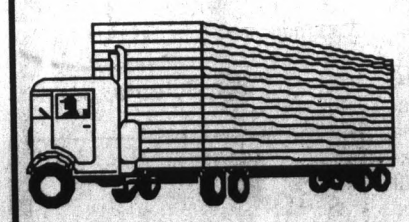
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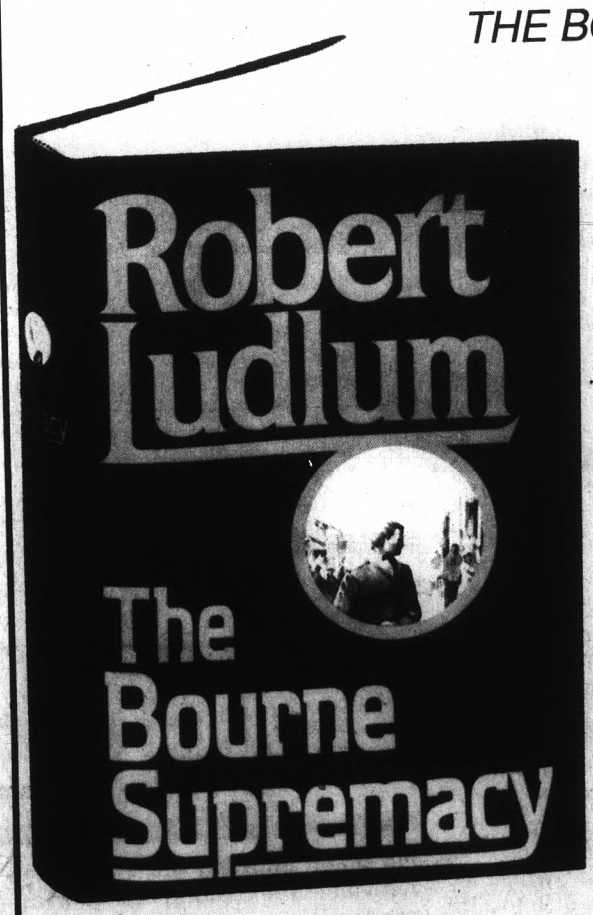
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Model United Nations solves it all

By Dan Jacobson

SACRAMENTO — Nuclear weapons were banned. Many Third World countries were given millions of dollars to feed their hungry. Apartheid was no more.

About 60 percent of the world's major social and economic problems were solved here last week by delegates attending the 36th annual Model United Nations of the Far West.

Representing the Philippines, Ecuador, and the Palestine Liberation Organization, 11 SF State delegates joined about 1,100 students from approximately 70 schools around the Western United States and Canada.

Taking over the entire Red Lion Inn, the delegates, representing 126 countries, met in simulations of U.N. meetings. Most students spent at least 12 hours a day trying to ban nuclear arms, eliminate hunger, end apartheid, and solve the Middle East crisis, although some preferred to tan by the pool and get drunk.

Some of the participants found it difficult to control their personal beliefs.

"One man's terrorist may be another man's freedom fighter," said SF State student Faisel Alsaedi. As the PLO delegate, he had no voting rights because the PLO is not officially recognized by the United Nations.

"The PLO's objective is to condemn the continued occupation of Palestine," he said, pausing. "Which happens to be (by) the Israelis."

After the meeting, Alsaedi said that being a delegate is "a lot like acting." He wouldn't comment on whether he believed what he said about terrorism.

"Personal beliefs have to be let go," he said, "if anything is going to be accomplished."

Emily Schruhl, the Hayward State delegate chair representing the United States, agreed with Alsaedi.

"Margaret Slany, our U.S. delegate to the General Assembly is very much in favor of equal rights for women, but she has had to take a position of not wanting it because she has to reflect the policies of the United States.



Phoenix

Sharir Chan (left), president of the model U.N. World Bank, and George Frowick, vice president, take a break after a heated debate over aid to Israel.

"It's a big responsibility to be a United States delegate. You have to be in every committee or else people ask 'Where is the United States?'" she said. "I think our delegates are very prepared and have been outgoing as is expected of the U.S. representatives."

In the real United Nations, 1975-85 marked the official decade for women. The model United Nations reflected that emphasis.

"We are trying to create strategies for the advancement of women within the next 15 years," said SF State student Kirsten Shalar, the Philippines representative.

"Women in the Philippines are moving up quite a bit. During the 20-year Marcos regime, there was no advancement for women, who make up 40 percent of the work force," she said.

During one committee meeting, a delegate representing a small Soviet-aligned country recommended that the U.S. delegate not be allowed to speak about women's rights. After the short speech, Slany raised her plaque with "United States" written on it. She was acknowledged by the chair and allowed to take the microphone.

"The United States is leaving this delegation and welcomes any other country which wishes to do so," said Slany, who picked up her documents and left the room. No one joined her.

"Oh hell, I know what I'm doing," Slany said outside. "This is the third time I've walked out because the Eastern bloc countries won't let the Western nations speak."

For four days countries went for the jugular of their rivals. Libya verbally attacked the Japanese delegate, and Israel snubbed Libya. The P L O knocked Israel as the tension built inside the committee rooms.

But at the private political meetings, or caucuses, students calmly discussed politics while sipping gin and tonic. As top 40s played in the background, the delegates realized that they were there for the same purpose — to have fun and try to solve some of the world's pressing problems.

At a banquet to honor the Model United Nations on Friday night, James Jonas from the secretary general's office in the United Nations in New York congratulated the student delegates. He spoke about the importance of learning the difference between ruling a nation and leading one. He also denounced world terrorism.

The final resolutions passed at the Model United Nations will be presented to the secretary general's office in New York.

Funds for this article were provided by the Reader's Digest Foundation.

Student Union rally protests U.S. policies

By Charles Augustine

A coalition of students advocating the freedom of South African blacks from white minority rule held a rally outside the Student Union Tuesday blasting President Reagan for his bombing of Libya and his policies in Central America and South Africa.

"We (the United States) are the terrorists who support the contras in Nicaragua and apartheid in South Africa," said Willia Gray, chairwoman of the Bay Area Free South Africa Movement. "We supported Duvalier in Haiti and Marcos in the Philippines. We invaded a small black nation, Grenada, and now we have graduated to invading Libya."

Gray, associate professor of Social Work Education at SF State, was the first speaker at the three-hour rally, which drew a crowd of about 200. Protesters stood in the rain carrying signs that read, "South Africa Will Be Free" and "Apartheid equals slavery."

The "SFSU Free South Africa Coalition," which organized the rally, is demanding the divestment of $10 billion of California pension and trust funds now invested in companies doing business in South Africa, and the removal of the Bank of America automated-teller machines from the campus.

The coalition wants to coordinate its activities with anti-apartheid activists on other campuses, said Kian Ghalamkar, coordinator of the group.

Ghalamkar staged a five-day fast two weeks ago to protest California State University's investments in companies with South African ties. He conducted his food strike next to the Student Union in a tent where he also slept.

Ghalamkar asked protesters to place small white crosses with the names of individuals slain in political struggles in Nicaragua, South Africa and other nations on the stretch of grass in front of the Student Union.

Luis Sanabria, spokesman for La Raza, called on the crowd to "fight Yankee imperialism from within the USA.

"We must understand that sacrifices must be made — even if we have to go to jail," he said.

Keith Carson, administrative aid to Rep. Ron Dellums, D-Oakland, said, "The time has come for us to come together to decide our own fates, or some old decrepit men will do it for us."

Referring to America's policies in South Africa, Carson said, "Congress came up with a plan (to) stop buying Krugerrand, stop buying IBM computers and (to) divest from businesses with ties to South Africa. Reagan's response was to come up with a joke called 'constructive engagement' . . . While constructive engagement was in process, it was business as usual for the South African government and corporations operating there."

Protesters were quick to chorus, "Hey, hey. Ho, ho. Apartheid has got to go."

Women's Center to hold march

The SF State Women's Center will hold its first "Take Back the Night" march on Wednesday, April 23, at 7 p.m.

"The march serves as a statement stressing women's basic right to feel safe, regardless of where or when they walk through campus," said Karen Goldman, Women's Center volunteer.

Women's Studies lecturer Angela Davis will speak and Gail Whitaker, associate professor of Physical Education, will demonstrate self-defense techniques at the Student Union plaza before the march begins.

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ORIGINAL DEFECTIVE

Schorle

Continued from page 1.

intention of resigning.

"There was absolutely no mention of the word 'resignation' (in the meeting)," said Vaughan.

A union official had a different view.

"Past practices of the university are that they never make an official statement. One day when you're not paying attention he's just gone," the official said.

Schorle was not available for comment.

Schorle's controversial tenure at DPS has been punctuated in recent weeks with increased charges by the association of unfair treatment of employees.

In a March 18 letter, the association asked SF State President Chia-Wei Woo to dismiss Schorle for, among other things, "continued harassment and intimidation of employees."

Three weeks ago the association filed two grievances against Schorle with the president's office and, last week, it filed an unfair labor practices charge with the California Public Employee's Relation Board.

Woo said he personally conducted an investigation of the association charges and has invited the association to send him any additional information it may have.

He said he believes Schorle is an effective and capable administrator. Woo said he has received six letters from DPS officers supporting Schorle.

"I hope that Director Schorle will come back as soon as possible," he said.

To substantiate its charges of incompetence against Schorle, two weeks ago the association cited a 130 percent turnover rate in the department in the last four years.

In February, Schorle and the university lost a $208,250 discrimination suit against former DPS officer Myra Sheehan. Sheehan was fired by Schorle three years ago.

Schorle was ordered by the court to personally pay $7,500 in punitive damages.

Recently, former officers have been speaking out against Schorle. They have described an administration tainted with capricious and irrational retaliation against officers out of favor and rewards for others, ranging from special concessions for certain officers, to rapid, undeserved promotion for others.

"He (Schorle) didn't specify a date (when he will return). He deserves the time off," said Lt. Kim Wible. "We'll miss him."

She said Schorle didn't give a reason for leaving.

Acting director Vaughan, 40, came to SF State in September 1981 as a sergeant and was promoted a year later to lieutenant. He became a captain in January 1984.

He has 17 years experience in police work, 13 of those at the San Pablo Police Department.

Among his recent administrative duties, he has been responsible for parking control officers and dispatchers.

Previously he had worked in investigations, patrol and crime prevention at DPS.

Vaughan has a bachelor's degree in accounting from Armstrong College in Berkeley and a master's degree in public administration from Golden Gate University.

He said his job now is "to maintain the functioning of the organization."



Beth Cowan/Phoenix

DPS Chief Jon Schorle

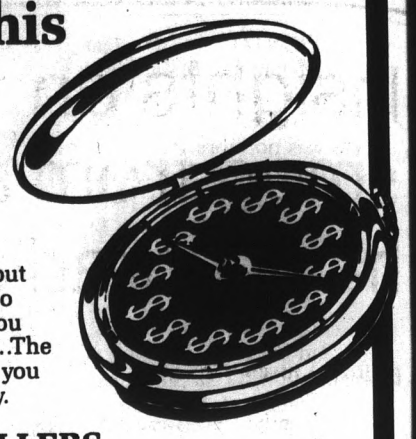
In related news, Academic Senate member Larry Medcalf will introduce resolutions on Tuesday to the senate calling for the president's office to investigate the personnel policies at DPS.

The resolutions call for reports to the senate from Woo on the personnel policies and the officials administering them.

In addition, they call for a report on the secret taping of a recent Lesbian/Gay Alliance meeting and the threatened use of those tapes by defense lawyers for the university in the Myra Sheehan sexual discrimination suit.

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OPINION

Insights on smog from a hazy paradise

By Ross Larsen

Until recently, few were as strongly opposed to California's stringent automobile pollution laws as I. Last year, I took a break from equipping my 1967 Chevy with the various tubes, belts and filters necessary to pass a smog test and turned toward Sacramento to utter a few loud profanities at the lawmakers who made me go through that.

But now I have some advice for those who might have the same sentiments that I did: Go to Tahiti.

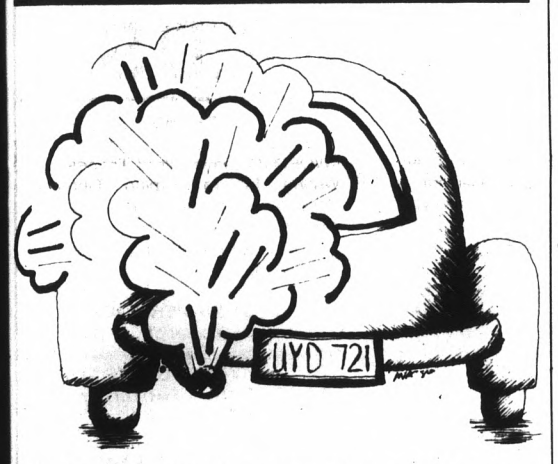
Standing on the median strip in Tahiti's capitol city of Papeete, my lungs were treated to a hit of pollution, island style, as unchecked black smoke poured out of exhaust pipes and into my face. The cars were not broken; they just had no pollution control devices.

This was not a matter of the gradual smog buildup that we get here — it was a deep and direct whiff of carbon monoxide and hydrocarbons, with a little lead thrown in for flavor. Suddenly I realized what the Sacramento lawmakers were trying to avoid.

California has more automobiles on its roads than any other state in the nation. The California Department of Motor Vehicles registered more than 20 million vehicles in 1985. To counter a dangerous smog buildup, the state has the strictest auto pollution controls in the nation.

Automakers must produce special California models that conform to our tighter limits on emissions of hydrocarbons (150 parts per million) and carbon monoxide (2.5 percent). In addition, the automakers must perform more tests and provide longer warantees on the emission control devices on California cars.

It was a deep and direct whiff of carbon monoxide and hydrocarbons.



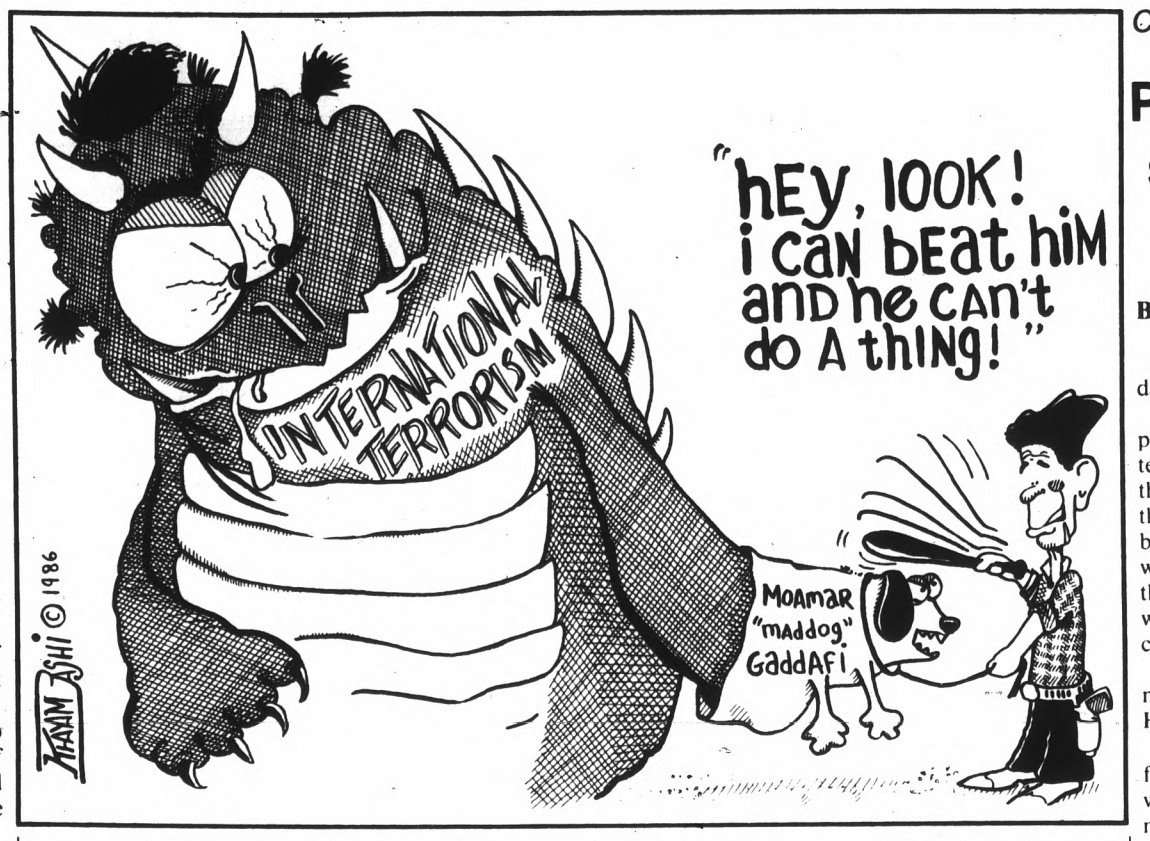
In October 1983 the state started requiring smog checks on automobiles every two years instead of only at the time of purchase. According to the Bureau of State Air Resources, these smog checks are to stop people from tampering with pollution-control equipment to achieve greater performance.

It is a hassle for drivers to maintain emissions equipment, take tests and tolerate lower performance. But, if breathing is a priority, the hassle is worth it.

The unrestrained exhaust was overwhelming in Papeete, a tiny city by Bay Area standards, causing me breathing problems and watery eyes. If cars produced the same level of exhaust here, an area of about 8 million, the sun would be something you only see in pictures.

Decreasing the pollution output for vehicles only puts a dent in the problem, shown by the orange skies that appear on calm afternoons and the smog alerts in Southern California. A good, complete public transportation system that encircled the bay would be much more effective.

But for now, I am thankful that someone has taken the care — and the abuse — to make sure that there is still air left in what we breathe.



Reagan provokes 'mad dog' to bite

By Paul Kullman

On the very day the European Community decided to impose diplomatic sanctions against Libya, U.S. warplanes bombed Tripoli and Benghazi.

Peaceful diplomacy in conjuction with the European allies had not been exhausted by the United States prior to the raid.

The Reagan administration could have used the world court to maneuver world opinion against Col. Moammar Khadafy, despite the administration's disregard for the court's ruling on Nicaragua.

The administration could have also become more active in the search for a solution to the Palestinian question, which is at the heart of both Arab dissatisfaction and Khadafy's support for terrorist actions.

The United States' actions are similar to Israel's attacks on the PLO headquarters in Tunisia and a nuclear reactor in Iraq. Using the hard-hitting "Israeli response" instead of dealing with the core of the problem will only lead to an ever-escalating spiral of terrorism.

Every country, except Canada, Great Britain and Israel, has declared the bombing an inappropriate response to terrorism.

It is highly unlikely that the bombing will isolate Khadafy politically or cease his militancy. Just as 80 percent of the American people support Reagan in his bombing decision, Libyans rally around Khadafy against the United States.

The administration didn't leave Khadafy any open door to save face. He couldn't back down now even if he wanted to. The Arab peoples are mad and many of them are demanding a response.

Reagan, if anyone, should know that a "mad dog" bites.

The bombing wasted millions of dollars and risked the lives of American military personnel. It will also serve to provoke Khadafy to back more terrorist attacks.

The heavy-handed U.S. response will undoubtedly also stimulate other radical groups that have no ties to Khadafy to commit violent acts against the United States, the European allies and moderate Arab governments.

The bombing increases pressure on moderate Arab leaders, such as Egyptian President Hosni Mubarak, from fundamentalists who are disillusioned with the West, the poor economic situation, and the continued Israeli/Palestinian stalemate.

The bombing has not increased U.S. influence and credibility in the Middle East or in Europe. On the contrary, it makes people fear the White House is trigger-happy and irresponsible.

Simple-minded message getting through to voters

By Chris Arellano

The anti-Rose Bird groups seeking to block her reconfirmation should not be heeded. If Bird is removed on the weak premises that have been offered so far, it will be a black day in the history of California's judiciary system.

Never has a chief justice been so vilified and had his or her record so distorted. Never before has the traditional reconfirmation process been so blatantly politicized with politicians in both parties being called upon to state their position on Bird.

The most powerful argument used by the anti-Bird forces is her alleged refusal to vote for the death penalty under any circumstances. But Bird has consistently maintained that she would, in the correct legal circumstance, vote to support the death penalty.

Former Chief Justice Donald Wright voted against the death penalty more than 150 times and was never subjected to such criticism.

Bird, who was appointed chief justice by former Gov. Jerry Brown, is a former defense lawyer. She survived a similar election in 1978 by a razor-thin margin and has been consistently criticized for her liberal judicial opinions. If she loses her confirmation bid it will be the first time a chief justice has lost such a bid.

Sadly, the simple-minded message of the vocal anti-Bird groups seems to be finding an increasingly larger following. According to a recent poll conducted by Mervin Field, 53 percent of the electorate now oppose Bird's reconfirmation. Only 33 percent supported Bird and 14 percent were undecided.

Part of the anti-Bird sentiment is the result of an impatient public that doesn't understand that death penalty laws have changed considerably in recent years.

In People vs. Ramos, the state Supreme Court ruled parts of the so-called Briggs Initiative unconstitutional because the initiative required juries be told that the governor could commute a life sentence but failed to mention he could also commute a death penalty as well. The majority opinion was written by Justice Otto Kaus, a moderate, and was signed by five other justices, including Bird. Despite this, the chief justice has taken the lion's share of the criticism.

The death penalty itself has never been proven a deterrent to crime, according to Professor Robert Weisberg of the Stanford Law School.

"It becomes an issue when people, especially politicians, try to think they are tough on crime by supporting the death penalty," Weisberg said.

Bird's votes against the death penalty arouse so much emotion because they help thwart the public's wish for revenge.

If things don't change, Bird's public career could be killed because of the death penalty.

Don't let the Field poll sway judicial opinions. Preserve our traditional judicial autonomy. Be sure you're registered to vote and rally behind Rose Bird in her confirmation come November.

Cameron Galloway



Pompadours shall inherit the earth

By Cameron Galloway

The Republicans are going for pompadours these days. Reagan's got one, and so does Pat Robertson.

Who is Pat Robertson? He's the evangelical Baptist president of a multimillion-dollar communications enterprise. He's best known for an evangelical talk show, the 700 Club, which promotes strict interpretation of the Bible. Maybe you've seen him on TV. What a celebrity. He's that crazy, religious kind of guy! When his wife was out of town he sold all their possessions for the Lord, and now he's making big bucks for Him with 26 fundamentalist TV stations throughout the country.

There's a good chance he will win the Republican nomination for the next president of the United States. He's got what they want: a pompadour.

While Reagan's choice of hair style may have been a fluke of fate, all religious fundamentalist leaders must wear pompadours. They call it the Eleventh Commandment.

Just when you thought it was cool to dye your hair green, the Republicans come up with another fad for cultivating a huge wad of hair in front of the forehead.

Political analysts say a fundamentalist's race for the nomination will change the face of politics in this country. But the real upheaval will occur in the fashion circuit — the beauty salons and barber shops across America.

Forget that Robertson might start healing cripples from the Senate floor via television. Forget the plans to replace Social Security and welfare checks with good, hard Bible study. Forget that Robertson would like to blow Libya off the face of the earth right away and avoid the "war escalation mistake" we made in Vietnam. (You've got to kill a mad dog straight off because a wounded one can get the better of you.) Just exchange that hair dye and "do the pompadour." No good Christian condemns a Communist at the stake before teasing up a well greased "do."

Lauren Hutton and Cheryl Tiegs are doing it. They all want that Jimmy Swaggart/Ronnie Reagan look. No more rappin', scratchin', screamin', or boogyin'. Michael Jackson plans to cut an album of spoken tongues after he gets his pompadour. Prince already has one.

When visiting the ghetto, many white fundamentalist leaders fashion their pompadours into a lethal, pointed spiral treated with Adorn.

"Hair can be a form of self protection," says Vidal Sassoon.

The junkies giggle in corner head shops: "There goes that Baptist unicorn." But the punkers and skinheads are jealous.

Robertson sports a pompadour so big he stores a bible in it. But that's not fair, Falwell screams. Falwell says that even though keeping the Bible close to one's brain is a good way to learn religion, the pompadour should only be composed of natural hair.

Why?

Because fundamentalists measure devotion by the pompadour. The higher the pomp the greater the connection with the Lord. ("My daddy has more hair in front of his face than your daddy.")

Falwell publicly charges Robertson with pompadour misrepresentation. Political analysts see Falwell's attempt to discredit Robertson as a vie for the presidential nomination.

Political analysts say there are 80 million fundamentalists out there and they all believe in strict interpretation of the Bible. They have all seen Charlton Heston in the "Ten Commandments" every Easter for the last 10 years. To them a nuclear war is just another way of parting the Red Sea. Robertson would have their votes.

But enough of this political drivel. What about fashion?

What about Elvis Presley? Carmen Miranda? The Four Tops? The Miracles when they sang with Smokey? George Jetson?

What about every human being who wakes up in the morning with hair that refuses to relax along the sides of the head?

Saints all! And possible Republican candidates!

"And so it was told unto them, the end of the world was near. And so a growing fever struck the land — that all those breathing and feeling and watching should take the appearance of Motown singers of the early '60s, especially in the hair.

"And some said it couldn't be possible. Whereupon the Lord said, 'Then your favorite cartoon character will do.'

"Yet men with excessive growth of hair at the tops of their heads shall rule, and destroy. And lo, they shall spread a fear over the land that shall yield to fire and then winter.

" 'Winter forever. Forever winter.'

"And the Lord said, 'Then my children shall come home. For the Plutonium Pompadours shall truly have destroyed the Earth.' "

Letters to the Editor

State politics

Editor:

Indeed, the highlight of Political Science 474 is the two-and-a-half-day symposium at the state capitol. This packed, yet brief, sojourn in Sacramento has proven once again to be a great success.

Those who participated this year agreed that the experience at the capitol was both an enlightening and a fun-filled way to learn a great deal about state politics that one cannot learn from books alone.

The first two days were tightly structured with several meetings, each roughly a half an hour long, with legislators, chiefs of staffs, consultants and a political correspondent of the press. The third day included a few final meetings and remaining time available to observe either the Senate or Assembly in action.

In discussing with my compatriots the merits of the symposium, all agree that the symposium succeeded in bringing to the fore many unknown aspects of the political process and its participants, even to a graduate student of political science such as myself.

However, what one discerns from the varying opinions presented is strictly individual. Some may emerge from this experience cynical of legislators, administrators, and their products. Others may emerge with a very comfortable feeling of the political process and an eager desire to participate in it. As not everyone can be dropped into either of these two categories, some, such as myself, emerge partially as cynics, yet still intrigued and eager to participate in the legislative process, to some extent

I have understood there to be many loopholes in the legislative process and various ways in which the legislators are often swayed from making the best and most sincere decision on legislation. To be fair, not all legislators are equal — even they themselves are the first to admit this — so one must be wary of writing off the lot as corrupt.

One must realize also that a 30-minute meeting with a politician cannot tell the whole story, but by employing the best of one's analytical skills, intuition, and power to question can certainly reveal a great deal.

The symposium is a formidable opportunity for the political science student or any student interested in politics. Further information is available through the Political Science department office.

Adam Oosterbaan

Litter tribute

Editor:

On the triangular patch of grass between the Creative Arts building and the Student Union stands a tree. It is a new blue metal one which has replaced the old wooden one which grew there. Today I saw someone's litter left below the new tree on the lawn. I wonder if the old tree could command such respect?

Rat man

PHOENIX

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

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Mary Calvert/Phoenix

Marshall Windmiller said Reagan's attack against Libya may do more harm than good.

Bomb raid under fire

By Eric Altice

The U.S. bombing of Libya will probably result in an increase in terrorist activity, according to Marshall Windmiller, SF State professor of International Relations.

"You can bomb the hell out of them and kill Moammar Khadafy and someone else will take over," he said.

Monday, U.S. jets struck targets in the Libyan capitol of Tripoli and the port city of Benghazi. Each raid lasted about 20 minutes.

Among the sites hit were the embassies of France, Switzerland and Japan. Among the casualties, estimated at about 100, was Khadafy's 15-month-old daughter. Two of his sons were also injured.

Windmiller, who specializes in intelligence agencies and terrorism, said the United States must deal with the root of the problems in the Middle East, the need for a Palestinian homeland, if it hopes to end the recent anti-American terrorism.

"As long as you have this festering political sore, you're going to have terrorism," he said.

Dwight Simpson, International Relations professor and specialist on the Middle East, agreed.

He said America's policy in the region has been faltering because of the nation's inability or unwillingness to solve the Palestinian issue.

Windmiller said that besides being ineffective and inflammatory, the bombings may be detrimental to the image of the United States.

He said the bombing of Libya and its leader, Khadafy, a militant champion of the Palestinian cause, "locks people into the notion that the U.S. is just as bad as Israel."

Windmiller said that since the United States sent Marines to Lebanon in 1982, the country is seen by Arab states as a staunch supporter of Israel, and an opponent of Palestinians.

Windmiller also agreed that the attack will actually strengthen Khadafy's position in his country.

"It (the United States) is, in effect, underwriting Khadafy's regime," Simpson said.

"As long as he can mobilize his country against an external enemy, (Khadafy) is secure," said Windmiller.

Simpson foresees an escalation of the violence around the world, with Libya and the United States attacking and responding to each other. He said that it could in the future develop into a full war.

Windmiller said that he doesn't see the Soviet Union rushing to the defense of Libya.

"I don't think the Soviets are willing to have World War III over Libya."

Lorence

Continued from page 1

to how or where the aircraft went down.

A man of many passions, Lorence breaks the preconceptions some may have of career military officers. Here is a man who represents the new Air Force, a concert-caliber pianist and art collector, according to his family. The kind of student professors never forget.

In spring 1978 Lorence was a student in Hymans' Historical Analysis class.

"I have had hundreds of students since 1978," said Hymans. "When I heard his name I recognized it immediately. He is obviously someone who made a deep impression on me as a wonderful scholar."

Lorence received an A.

SF State History Professor Marion Rappe taught Lorence History of Modern Germany and 19th Century European History.

"He was extremely conscientious and very dedicated to learning," said Rappe. "He was an ideal student."

Lorence grew up in Oakland's Montclair district and graduated from Skyline High School in 1972.

He transferred to SF State in spring 1978, after graduating with an associate in arts degree in social sciences from Merritt College in Oakland.

At Merritt Lorence was an "excellent student," who received almost all A's, said Phyllis Jones of the Office of Instruction.

At SF State, he enrolled in the Air Force ROTC aerospace program. After graduating with a bachelor of arts degree in history in January 1980, he was commissioned and began active duty in May 1980.

In their Oakland hills home overlooking the Bay Area, Lorence's mother and stepfather, Bernice and Richard Kruger, appeared exhausted Tuesday evening.

"I swore him into the Air Force and I feel terrible," said Kruger, a former captain in the Naval Reserve.

"He was such a good boy," said Mrs. Kruger. "He graduated with the highest honors."

Lorence is stationed at the Royal Air Force Base at Lakenheath, England. He resides with his wife, Diane, and their 8-month-old son in Norwich, England.

His parents support the American bombing of Libya.

"He knew the risks," said Kruger.

Lorence's professors toss superlatives into the air. "Serious." "Outstanding." "Dedicated to scholarship." The words describe a man whose life will become a footnote in history.

Chris Arellano and Lloyd Francis Jr. contributed to this report.

Policy

Continued from page 1

not allow protesters to interfere with his class.

Woo said he had no plans to put the policy in writing.

"The faculty is always complaining about too many regulations," he said. "So why write them? We may have to do it if he makes such an issue out of it."

Woo said he is now concerned that Windmiller's public criticisms will confuse the faculty into thinking that "red tape" and his own personal preference will be a factor in who speaks on campus. He said that SF State employs many faculty members who are more controversial than Chomeau.

"Did you see anyone try to stop that?" he asked.

A faculty committee met with Provost Lawrence Ianni yesterday about the issue.

Child care

Continued from page 1

James McDuffie, any claims against the center during the three-month period without insurance would have been paid directly out of AS funds.

McDuffie told Phoenix at that time that when the insurance company dropped the center's policy it said it was referring the account to another company and that everything would be taken care of.

"Later we found that the other company hadn't done anything about the referral and we still had no policy," he said.

When asked Wednesday to explain the incident McDuffie said he had to think because it happened so long ago. When reminded by Phoenix that as AS business manager he should be more familiar with the case than anyone else, he responded, "Then print anything you want. I have no comment."

Caole said AS told her that as director of the center, she should have been aware of the problem and acted on it. She said she didn't feel it was her responsibility.

Kathy Darby, former president of the Parents' Association, agreed.

"The AS office and not Cindy (Caole) was responsible for the insurance foul-up. This probably means the business manager."

Darby, employee Karen Boronkay and parent Ann Broughton all said Caole was a more than adequate director.

"Quite professional," Darby said.

"She did a good job," Broughton agreed. "It really is too bad she's leaving."

"The AS really abused her," Boronkay said. "She's the one who kept this whole center together."

Threat closes Thornton

By Maria Gaura

Science classes in Thornton Hali were evacuated Monday between 4 and 6 p.m. after Geosciences department office workers found a threatening message on an office answering machine.

The caller indicated that he would be on campus at 5 p.m. Monday, and said, "You're all assholes and I'm going to kill you," according to Department of Public Safety Lt. Kim Wible.

"We never took it as a serious threat," said Geosciences acting Chairman John Monteverdi. "It may have been a disgruntled student upset about bad grades or something."

Monteverdi ordered the 5th and 6th floors of Thornton Hall evacuated on the advice of the San Francisco Police Department and instructors teaching evening courses were advised to lock classroom doors. DPS officers patrolled the area and found nothing unusual.

Monteverdi said he had no evidence that a student is responsible, but because a student may be involved the Geosciences department will resolve the matter internally.

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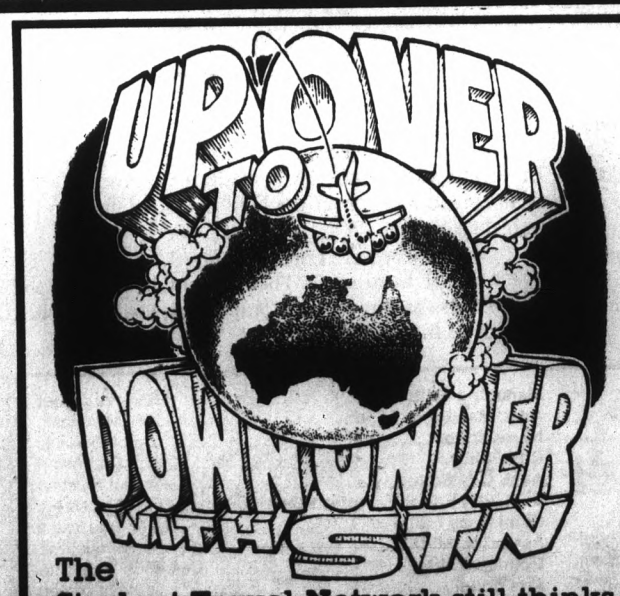


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Car boppin' to the break of dawn

Text by Jana Salmon-Heyneman
Images by Joe Wolek

We're gonna rock around the clock tonight, We're gonna rock, rock, rock 'til the broad daylight.

"Rock Around the Clock,"
Bill Haley and the Comets, 1955.

It's Friday night. The Wolfman's on the prowl. A full moon rises over El Camino Real where muscle cars cruise past the jammed parking lot of Carrozzi's Drive-In.

Roller-skating carhops smile and sashay among jackass-wild Camaros, gangster-style Dodges, big-block hot rods and a Cutlass with barking dachshunds. Carrozzi's isn't JUST A DRIVE-IN.

It's a hi-fi happening of neon and chrome with burgers and memories cooked to order. It's a blast from the past clocked to days that, for many, never existed except in "American "Graffiti" reruns and at Carrozzi's, located at the corner of 27th and El Camino Real in San Mateo.

For the price of a burger, $3.50, and a shake, $2.35, you can chat up the hops, check out the cars or feel Chantilly lace in french-fried perfumed air. Plop two bits into the Seeburg Wall-O-Matic jukebox and bob to Chubby Checker's "Limbo Rock."

"This is the baddest place that has ever come about in San Mateo for a long time," said college student David Horenstein, 18, whose "No Wimps" T-shirt shows a red line slashed through Wimpy eating a hamburger. "This is THEEE place to go late at night for late night action."

"This is like a window to what it would have been if I had been alive when my mom was young," said his friend Mitchell Freeman, 19, computer consultant and programmer. "It's a time warp or something. You can zap right back."

Whether it's high-tech Harris tweed types vicariously rolling Camels up their sleeves or middle-aged matrons reliving a first date, Carrozzi's woos 'em and wows 'em with its '50s fantasy land of roller-skating carhops, antique jukeboxes, parking lot car shows, cooked-to-order burgers, period neon and chrome.

Still, it's Cruise Alley's drive-in of the '80s, with a chic design and menu that offers fresh chuck hamburgers, hand-cut fries, gourmet milkshakes and calamari steaks.

Carrozzi's is a surreal window to the past, haunted by the neon of today and the ghosts of long ago. Windshields distort faces, hot lights blend with cool chrome and loudspeakers echo an airwave reality of then-and-now top '40s where generations overlap and time melts. Carrozzi's is a magician's illusion whose sleight of hand is real as the hit parade of "Heartbreak Hotel" or "Born in the U.S.A."

"What we always like to stress is that we're a drive-in of the '80s with touches of the '50s," said Terry Moore, a former owner of Carrozzi's. "We're not a museum.

"We want to be sort of the all-American place and we find that there's a real sort of resurgence of the nostalgia theme that we feel is here to stay."



I know I'd go from rags to riches, if you'll would only say you care! And tho' my pocket may be empty I'd be a millionaire!

"Rags To Riches,"
David Whitfield, 1953.

"We knew exactly what we wanted," said co-owner Steve Cohen, of the red, white and black logo that towers over El Camino Real like a neon oasis. "We wanted a carhop. We wanted the '57 Chevy. We wanted the palm tree."

Carrozzi's Drive-In, a small independent chain located in San Mateo and at 18th and South Van Ness in San Francisco, is owned by Cohen, 35, and Steve Carrozzi, 29.

Prior to Carrozzi's, the partners worked at the House of Sobel, a wholesale wine-and-spirits business owned by Cohen's family, whose decision to liquidate spurred Carrozzi and Cohen's interest in opening a drive-in.

Cohen and Carrozzi, the original partners, remodeled a 34-year-old building that was an abandoned Whiz Burgers, home of the 19-cent hamburger. Their first restaurant made its debut in San Francisco, March 1984, said Cohen. After a six-month struggle, he said, business "all of a sudden went crazy. It quadrupled and hasn't let up since."

When the first carhop couldn't keep up with customers, they put her on skates to increase speed, resulting from necessity instead of nostalgia, said Moore.

After their success, the owners decided to expand their operation, taking Moore as their third partner. They spent a day exploring nearly a dozen Bay Area drive-ins, tasting competitors' food and looking over their restaurant concepts, said Cohen.

They found that most of the remaining drive-ins were converted to "quasi-



Paul Pillado, 18, struts his cool, metallic blue 1951 Mercury at Carrozzi's parking lot.

coffee shops" whose food and concept differed from Carrozzi's, said Moore.

"They had roller-skating carhops, but they were wearing hot pants," said Moore of an East Bay drive-in, "and it was more of the lecherous game because they figured they'd get a cheap hamburger and a cheap thrill.

"We wanted to be something where a high school teenager and his date can come and the American family can come up and use the carhops' service and park side by side and not be offended."

An old A & W Restaurant was renovated and opened as Carrozzi's in San Mateo in November 1985. Ray Bartels and Lyle Blaine, prior owners and A & W franchisers, wanted to scale down their operation due to inability to compete with fast-food chains like McDonald's or Burger King, said Moore.

Although reluctant to part with that location because of plans for another restaurant, Bartels and Blaine decided to lease to Carrozzi's because they were impressed by the food and the success of their San Francisco operation, said Moore.

They also acted as Carrozzi's mentors in putting together the San Mateo restaurants, said Cohen. The partners designed and remodeled the A & W without help of general contractors or interior designers, keeping the A & W pagoda, a pyramidal roof tower, and the surrounding palm trees that reflect part of their logo, said Moore.

Carrozzi's will open a third drive-in in San Rafael in May.

While Carrozzi's emerged from the decayed shells of yesteryear's Whiz Burgers and A & Ws, its concept and heritage were built on the foundations of past drive-ins.

"Drive-ins, cars and roller skates, they're like a hamburger, lettuce and tomato," said Carrozzi. "And that's what we do. We do all of the above.

"As long as you give the good quality food," he said, "the novelty doesn't wear off."



Chantilly lace and a pretty face and a ponytail hangin' down, wiggle in her walk, and a giggle in her talk, make the world go 'round . . . Oh, Baby, you know what I like!

"Chantilly Lace,"
the Big Bopper, 1958.

Hey, check out those lean machines with frilled toilet seat covers and Mickey Mouse tops, skating past fat fenders and jacked-up rear ends, dodging grins of pimply-faced teenagers. Carhops are hot items on Carrozzi's menu. They lure black limos and cherried-up T-bird convertibles with the promise of hot meat wedged between two buns.

While dance-skater Rhonda Patten, 18, balances trays like a Bay Bomber Baryshnikov, Lisa Sarles, 25, flirts with a chauffeur.

Inside, waitress Merry Sayles, 31, entertains the sit-down crowd with her Howdy Doody button, Betty Boop socks, roller skating earrings, black and white oxford-type shoes and a ribbon in her hair.

When customers flash their headlights, carhops flash "y'all come back" smiles.

"Everybody comes in here: teenagers, nostalgia people who want to live it, even the 49ers," said carhop Shelly McFarland, 19, wearing black Spandex tights, a frilled apron and a white letter sweater.

"I had been roller-skating forever, that's the reason I do it," said McFarland, who remembers the hell of her first blisters. "I like meeting all the new people and seeing where all the parties are."

"On a busy night, you usually get about 40 to 45 dollars (tips), but on a slow night, it's dead," said freckle-faced, brunette Susie Dillon, 17.

Recalling when she waited on 49er William "Bubba" Paris in his Mercedes, Dillon said with contempt, "All he left me was Bubba Paris. He gave me his business card. He left me a 48-cent tip."

While styles have changed from striped trousers and jackets, drum majorette uniforms with abbreviated skirts , boots and jaunty hats of the '30s through '50s, carhops still act as short-order waitresses and entertainers. They keep their customers smiling and the cash registers jumping. Their all-American sex appeal hustles food, draws crowds and provides a knockout billboard for the drive-in.

The term carhop came from employees' practice of stepping on or hopping on automobile running boards. A & W Restaurant is credited with starting the nation's first carhop service in 1923. Carhops roller-skated back in the '30s, if not earlier. Although Carrozzi's carhops work for wages and tips, early carhops often worked for tips only.

"Through study and experience, girls learn to size up customers pretty accurately. Sailors are the best tippers. Then come middle-aged men. College and high school students are less generous and women are the worst," wrote Westways magazine, March 1940. "Carhops prefer brunettes to blondes as co-workers. Platinum blondes are poison to most carhops. Some will resign rather than try to compete with them."

Although some customers hassle the carhops, most are just fascinated by the novelty of a roller-skating waitress, said McFarland. Besides, carhops can handle anything from a loaded tray to a rude customer.

"We get everything: We get families, we get old couples, we get people who are on a date," said Patten. "The older people that come in say, 'Oh, this reminds me of the past,' and the younger people say, 'Oh, this is sort of neat,' sort of like a legend they see on television that they want to be part of."

Little G.T.O. you're really looking fine; three deuces and a four speed and a three eighty nine . . . She beats the gasers and the rail jobs, really drives them wild; come on and turn it on, wind it up, blow it out, G.T.O.

"G.T.O.,"
Ronny and the Daytonas, 1964.

Good GAAWD, yellow thunder and a 327 'Vette engine to boot! If this don't make the car boys whistle and the Wolfman sing. Carrozzi's flashes back to a scene from "American Graffiti" when a canary-yellow '32 Ford coupe rumbles in space # 4, tagged with a "Milner's America Graffiti" plate.

"I think a lot of kids wish they had grown up in the late '50s and early '60s, and they're trying to relive that nostalgia and atmosphere," said Rick Figari, 22, bartender and owner of the car used by





the film's hero, John Milner.

"I like coming down here 'cause it kind of captures the old times when times were good," said Figari, dressed in a black leather jacket and hot rod T-shirt. "It's like the old Mel's. It no longer exists.

"Girls look guys. Guys look girls," he said. "It's kind of a piece of "American Graffiti," tradition. It's kind of like a great all-American pastime."



We're right on time but this is yesterday's train.

"Rock Island Line,"
Lonnie Donegon, 1956.

From neon windmills to "Ben Hur" coffee pots, drive-ins have fed the fantasies and bellies of American motorists for over 60 years, serving as roadway reminders and icons to a nationwide love affair with burgers and cars.

Only in America could the grand schemes of early entrepreneurs' roadside businesses translate into a visual language of neon, stucco and chrome; a whimsical language so pervasive and entrenched as to be understood by everyone.

The drive-in was the hub of a horsepower universe whose origins, design and existence depended on the car. America's burgeoning car culture spawned the drive-in after World War I, along with shopping centers, motels, drive-in theaters and other auto-related businesses. Henry Ford not only put America on wheels, but buns on the run.

The drive-in didn't offer just food and entertainment, but it catered to the fantasies and whims of a car-happy nation. Building design, employees, customers and cars were part of the drive-in's advertisement of food for the masses with a burger in every pot.

Roy Allen, who founded A & W Restaurants Inc. with partner Frank Wright, opened his first root beer stand in Lodi, June 20, 1919, which is sometimes credited as the nation's first drive-in.

Still, the first food drive-in was opened in Dallas, September 1921, by Pig Stand Co. founders J.G. Kirby and Dr. R.W. Jackson. Both chains played major roles in the industry's infancy. By 1925, Pig Stands had opened in major cities in Texas, California, Mississippi, Louisiana, Oklahoma and Florida. By 1923, A & W had drive-ins in Lodi, Sacramento and Houston.

Probably the first food drive-in in California was the Tam O'Shanter, which opened in Glendale in 1922.

By 1930, drive-ins lured customers throughout the country, including such remote areas as North Dakota and northern Minnesota.

With its popularity and growth, drive-in architecture developed from "roadside sheds" to the "Giant Object" architecture of the '20s and '30s to the "Streamline Moderne" architecture of the '30s up to World War II, wrote Alan



Hess, author and architecture critic. Streamlined, aerodynamically efficient architecture reflecting depression-era car styles replaced giant pigs and rootbeer kegs.

Southern California led the country in drive-in design and popularity. Its climate, open land, thriving car culture, abundance of surface streets and alfresco lifestyle proved ideal for drive-in development.

"While the drive-in was not invented in Southern California," wrote Hess, "it reached a level of refinement there unequaled elsewhere."

By the 1940s, the typical drive-in was a circular building with a neon pylon without doors, that stayed open 24 hours. Cars parked around the drive-in, providing the carhops and kitchen with easy access and visibility. A few drive-ins served alcohol, including some of the Mel's chain in Northern California.

Although less popular than Southern California, notable Northern California drive-ins included Mel's and Ott's of San Francisco.

See page 4.

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Rick Figari, 22, has one class act with his '32 Ford coupe used in "American Graffiti."



Lisa Sarles, 25, dishes up burgers on a busy Friday night. A carhop's grace and all-American sex appeal jazz-up the parking lot car show.

The first Mel's Drive-In Restaurant opened on South Van Ness, Dec. 23, 1947. Over the next 20 years, it developed into a chain of 18 drive-ins located in San Francisco, Walnut Creek, Berkeley, Oakland, Chico, Salinas, San Jose and Sacramento, said San Francisco attorney Harold Dobbs, who, with Mel Weiss, owned the chain. Ott's Drive-in opened a year later near Fisherman's Wharf.

Mel's was a 24-hours-a-day, seven-days-a-week drive-in where carhops, dressed in gray slacks, red bodices and little hats, served customers of all ages, said Dobbs. The difference between the real Mel's and the Mel's immortalized in the movie "American Graffiti" was Hollywood's addition of carhops on roller skates, said Dobbs.

"In those days, I think our Mel burger was about 35 cents and a milkshake was 25 cents and french fries were 15 cents," said Dobbs. "We had a very busy place. We must have had a hundred employees at the single business."



Our destiny is mostly bought and paid for us, the really big decisions all are made for us. It's not for me to say.
"It's Not for Me to Say," Johnny Mathis, 1957.

Drive-in design evolved from streamlined moderne to architecture of action, excess and exuberance during its heyday of the late '40s and '50s. Drive-ins used elements like rockets, stars, unexpected angles and out-of-whack squares that reflected the technological optimism of atomic power, space travel, television, big cars, hot rods and rock 'n' roll, wrote Hess. Places like Tiny Naylor's in Los Angeles used building and canopy design that mirrored airplane wings and car fins.

After the war, coffeeshops and fast-food drive-ins also developed, responding to the need for new forms of restaurants. McDonald brothers pioneered the fast-food concept when they built their self-service drive-in in San Bernadino in 1948. The fast-food drive-in was the key factor in the decline of old-type drive-ins. They lured customers with low prices, convenience and fast service. They also increased volume, cut overhead and food preparation, and eliminated carhops and cooked-to-order food. Fast-food chain popularity, coupled with formidable advertising and marketing campaigns, nearly destroyed the old-type drive-in.

"The drive-ins pretty much died out with the introduction of fast food," said Moore, "when McDonald's, Jack-N-The-Box, (and) Burger King introduced their concept where you could get food within 30 seconds after you walked in the door and be back on the road.

"That, I think, was the downfall of the drive-in concept," he said.

The fast-food industry affected drive-in chains and independents. A & W Restaurants Inc. Communication Coordinator Lisa Shier said their restaurants declined to 550 nationwide franchises at present from 2,000 to 2,500 franchises in 1982, largest in their history. Dobbs said Mel's was sold to the Fosters Restaurants chain in 1972, which later went bankrupt. Other casualties included a Los Angeles Pig Stand, replaced by Norm's Coffee Shop. Dolores', built in 1938, despite efforts to have it declared a historical landmark, closed in 1981, and the famous Tiny Naylor's closed in 1984.

Peter Paril, marketing consultant and former executive director of United Soft Serve and Fast Food Association that disbanded in January 1985, said independents couldn't compete with fast food's popularity, advertising and buying power.

"They didn't know the economics of how to run a business. Hard work and dedication didn't cut it," said Paril. "That was one of the death knells that helped kill Mom and Pop."

The independent drive-in owners' reluctance to share information also contributed to the decline, said Paril.

Rising property values, suburban growth, rising crime, teenage loitering, seasonality and liability also contributed to the decline of carhops and drive-ins.

"The cost of land and the cost of putting in so much of a unit would be out of sight," said Dobbs, who estimated that costs of leased land, building and equipment has now increased to $1.5 to $2 million from the $250,000 to $300,000 when Mel's started.

"Fast food came into its own more and more and more," said Cyrus Goldman, San Francisco auctioneer of restaurant, bar and bakery equipment, who auctioned-off Mel's equipment. "It was a fad, and no fad lasts forever.

"People stopped going," he said. "It no longer had the appeal."

WHATABURGER! The Wolfman smiles down on this Friday night crowd of drive-in diehards who haunt Carrozzi's parking lot. A lost generation of wayward souls that prowl the graveyards of nostalgia and rob cultural corpses, they hunger for a time when life wasn't a fast-food existence of drive through and no loitering.

The '50s are dead. Mel's is gone. And the cops have cracked down on cruising.

Still, the Wolfman smiles because its fun, fun, fun 'til daddy takes the T-bird away.

"Nowadays, kids are really frustrated that they don't have something they can be proud of," said Figari. "They're looking for something to do but they're looking in the wrong places."

Carrozzi's may be little more than a fad, but it revived interest in a waning cultural phenomenon as basic to America as burgers and cars. The drive-in's survival over a half century of economic, social and industry changes indicate that it's not just fad or quaint relic, but a part of the American landscape because it speaks in the vernacular of human needs instead of a mechanical voice box.

At present, Bay Area drive-ins with walking or roller-skating carhops include Evie's Hamburgers of Pleasant Hill; T-Hoyts Coffee Shop and Drive-In, Hayward; A & W Restaurant, San Rafael; and the Five Spot Drive-In, San Jose.

While the drive-in faces an uncertain future, it deserves better than death in a desert of conformity where quality is consistency and the buzzword is McDonald's.

America without drive-ins would be like Cruise Alley without cars. Life would go on, but a piece of Americana would be buried by a world of increasing homogeneity. Another specter would haunt the golden-oldies jukebox. And the drive-in would be just a TV legend.

"The guy took a dead horse and made it into a live wire," said customer Everett Collins, in his late 40s, standing beside a two-door '34 Dodge Coupe and making hay while the neon shines on Carrozzi's. "This was a dead street. They put some life in it."

"The full-on meaning of this place," said Horenstein, "is rock around the clock."

The Wolfman loves 'ya.

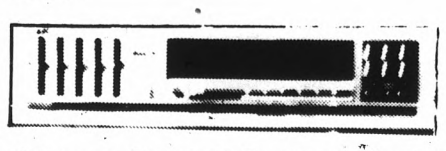


Carhops Susie Dillon, 17, (left) and Rhonda Patten, 18, get hands-on experience skating at Carrozzi's.

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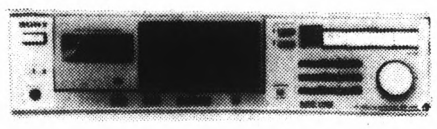
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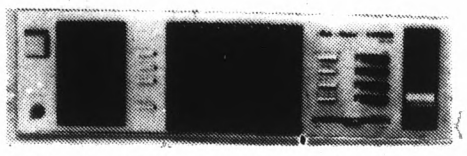
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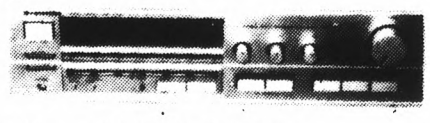
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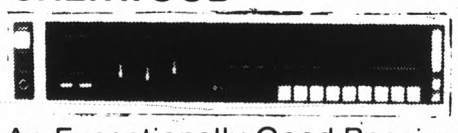
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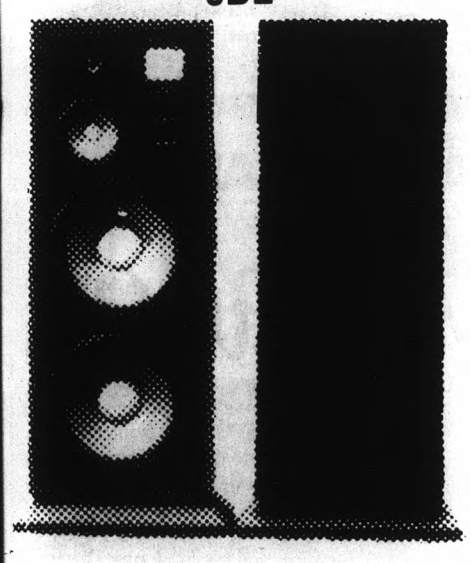


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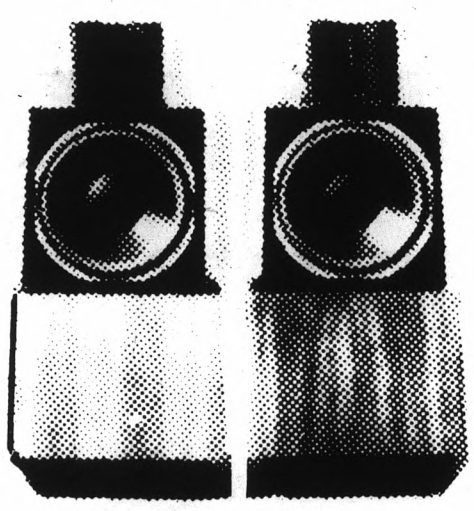
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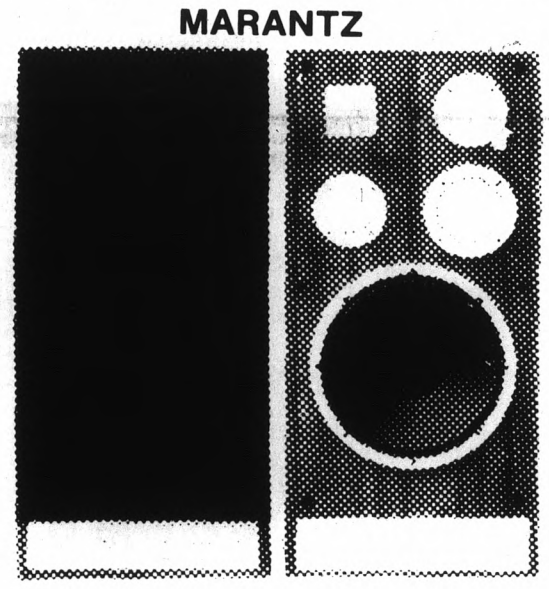
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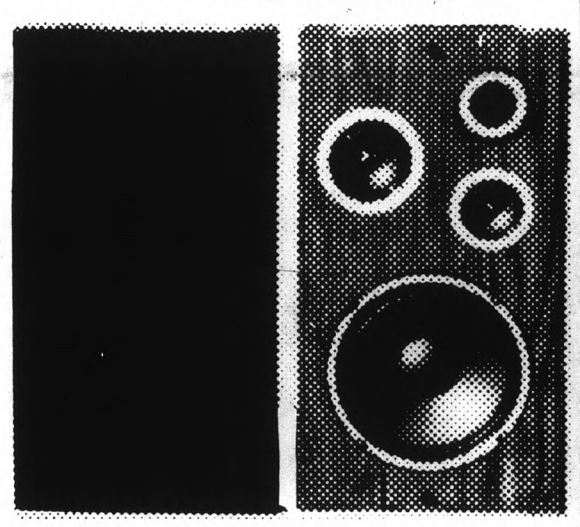
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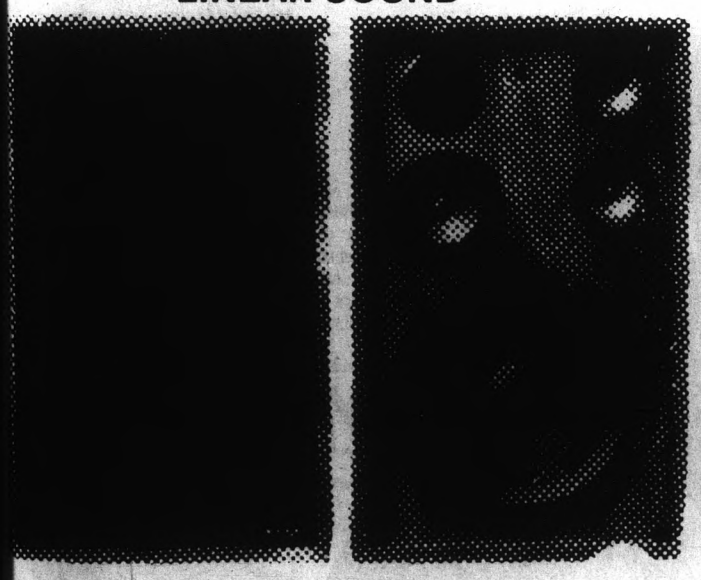
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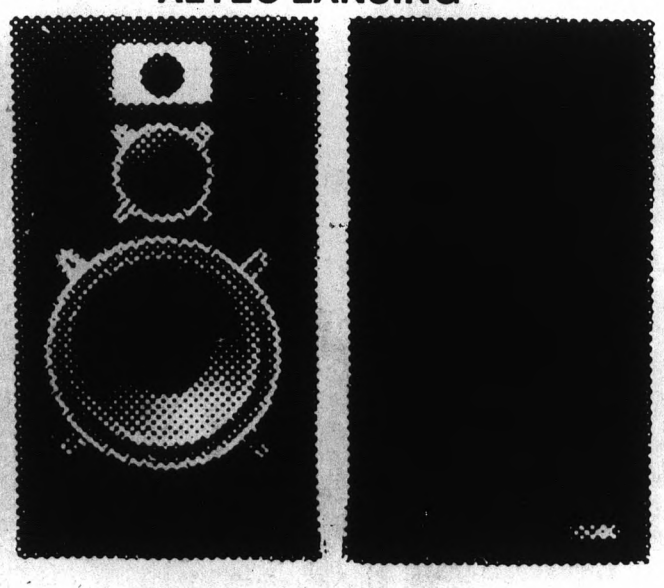
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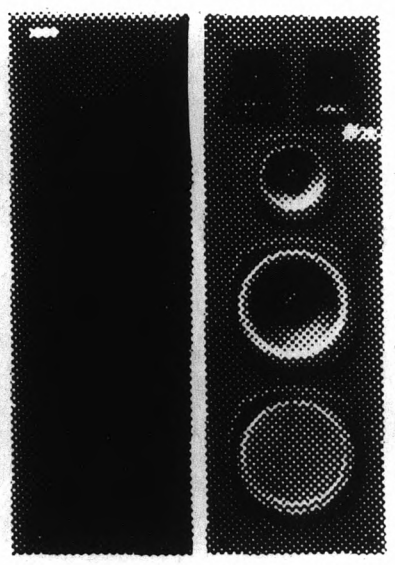
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ARTS

E.M. Forster's victorian view; Ginger and Fred fail Fellini

Philip Liborio Gangi's Screening Room



Rupert Graves is the straight-laced beau of Helena Bonham Carter in E.M. Forster's romantic comedy "A Room With a View."

Author E.M. Forster appears to be at the height of popularity with film makers. In 1984 his novel "A Passage to India," first published in 1924, was brought to the screen by David Lean. Now comes Forster's third published novel (1908) "**A Room With A View**."

Unlike the downbeat "India," "A Room With A View," produced by Merchant Ivory Productions ("The Europeans," and "Heat and Dust"), is a charming mixture of social satire and romantic comedy.

Helena Bonham Carter, who made an impressive screen debut earlier this year in "Lady Jane," stars as Lucy Honeychurch, a young lady of Edwardian England who is on vacation with her spinster chaperone cousin Charlotte Bartlett (Maggie Smith) in Florence. In a pensione, Lucy and Charlotte must decide whether to accept an offer by George Emerson (Juian Sands) and his liberal-minded father (Denholm Elliott) to exchange rooms. The Emerson's room has a view. The women's room does not.

Charlotte ponders: Would it be proper to accept rooms by gentlemen who are practically strangers? Would there be obligations? By today's standards these questions are silly. But to a woman clinging to Victorian morals they are rightfully justified.

The old values only confuse 19-year-old Lucy. When young, blonde, good-looking George impulsively kisses her in public to express his feelings for her, fearful of a scandal she decides she must never see him again.

Back in England, Lucy suppresses her true love for George and decides instead to marry Cecil Vyce (Daniel Day Lewis), a bookwormish, repressed soul. But his is not a tragedy because the self-deceiving Lucy eventually sees the light. It is getting there that provides the most fun.

On a $3 million budget (slim, by Hollywood standards) producer Ismail Merchant and director James Ivory have put together a marvelous motion picture. Screen writer Ruth Prawer Jhabvala has done a brilliant job of adapting a novel that even Forster admitted may not have been his best. Tony Pierce-Roberts' cinematography is simply splendid, especially the landscapes of Italy and England.

★ ★ ★

The Presidio Theatre in the Marina, which showcased porno films in recent years, re-opened Friday as a first-run movie house. Freshly painted and refurbushed with new seats, Dolby stereo, and a wide screen, the theater is one of the most beautiful in the city.

Too bad they didn't pick a better opening film. Federico Fellini's "**Ginger and Fred**" is a muddled film with only a few genuinely fun moments.

The film stars Giulietta Masina in her first work for her director husband since "Juiliet of the Spirits" 20 years ago. She plays Ginger, half of a dance team which imitated Rogers and Astaire in the 1970s. She has been called to Rome to appear on a Christmas program of a TV variety show together with Fred (Marcello Mastroianni).

The film satirizes television and how it trivializes everything, including a 30-year reunion of a famous dance team. But Fellini is guilty of the same crime. The reunion is unexpectedly unsentimental and the characters do not really seem to gel until near the film's end. The finale is just a letdown.

"Ginger and Fred" includes much of what we have come to expect from Fellini: beautiful sets, rich colors, loud-mouthed Italians, midgets, grotesque humans, and other bizarre oddities. There is one hilarious scene in which a TV commercial advertises women's panties which are flavored and edible. But unfortunately, these moments are few and do not hold the film together.

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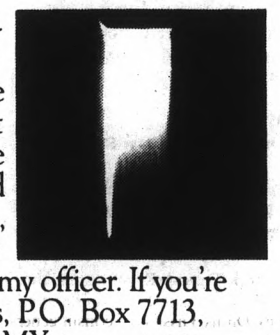
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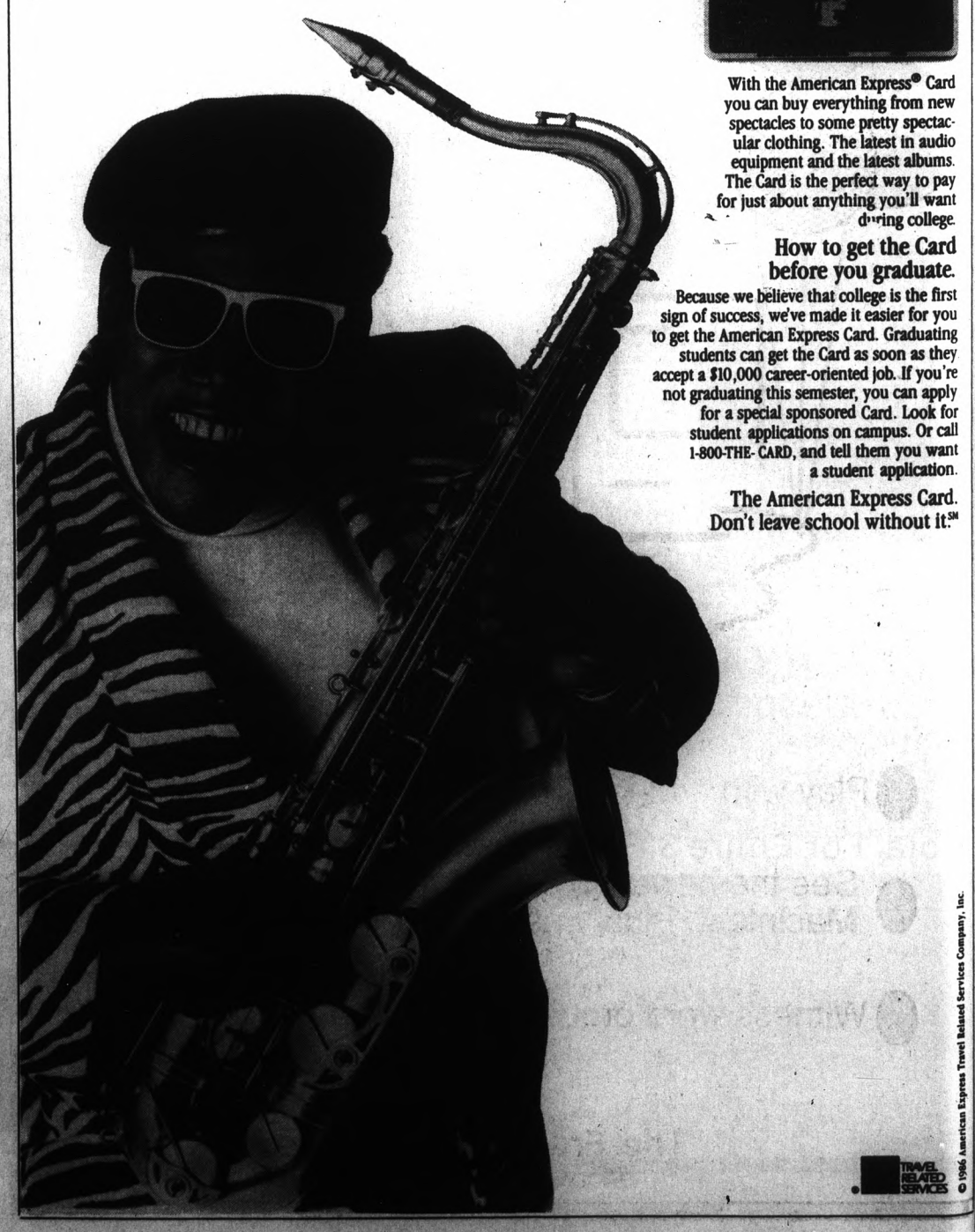


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ARTS

Evita buried for the second time in 40 years

By Gayle Passaretti

When Eva Peron, the flamboyant actress wife of dictator Juan Peron, died of cancer in 1952 at the age of 33, many Argentines wept for their beloved "Santa Eva," disregarding her scandalous past. In 1979 composer Andrew Lloyd Weber and lyricist Tim Rice immortalized her in their Tony Award-winning musical, "Evita."

At the end of the play, the dying Eva pleads with her followers, "Don't cry for me, Argentina." She need not worry her pretty little head. SF State director Lynnbarbra Mahler's current Theatre Arts department production of "Evita" is so flawed there's little chance of even a tear wetting the McKenna Theatre carpet.

Mahler augments the original script with a new character, the spirit of Evita. Played and sung with sparkling brilliance by Shirley Faulkner, the spirit eclipses the corporal Evita, played by Catherine Texeira. Why Faulkner wasn't cast as the one and only Evita is beyond explanation. Without the support of an actress as charismatic and convincing as Faulkner, Texeira's shallow portrayal would have reduced Eva to a cartoon.

Despite all the actors' enthusiasm, the production failed because of the director's lack of depth of vision, the inept sound and stage design and technical crew, and an overpowering orchestra conducted by music director Carol Dyk.

John Regent's distracting sound design made the singers inaudible, due mainly to problems with microphones. Occasional overhead slide projections of the words, shown as the actors spoke them, helped immensely. This elucidation seemed to be the slides' only function.

The predictable lighting design by Mark Andrew consisted of follow spots that did just that, sometimes. Faculty member Eric Sinkkonen's hodgepodge set consisted of a ramp and four scaffolds with lights and mirrors mounted on them. One can't help but wonder if Sinkkonen ever sat in the darkened theater and watched the show. The spotlights on the movable mirrors created reflections excruciating to the audience, many of whom shielded their eyes throughout entire scenes.

Sources inside this production of 130 or so people (the largest in Theatre department history), say "refraction" was what this "Evita" was all about. Here were sides of "Evita" only university drama can give: presence, spirit, history, symbol, medium, public self, private self, self-image, alter ego and everything else listed in a drama book glossary.

The production focused too much on its "good" ideas, too little on basics like acting and singing. Subtract the gimmicks: the giant gold coins, the girls in blue satin shorts carrying flags, the enlarged pictures of the "goddess" Eva, the stereotypical mustachioed military men, the endless, luminous "refractions." Without these, the abilities of the talented cast might have come through.

For example, when Eva kicks out Peron's mistress, played superbly by Beth Andrea Richmond, Richmond clutches her teddy bear (a small gimmick) and sings "Another Suitcase in Another Hall." This unadorned moment shines.

The production overflows with symbols. According to the program, the logo, found on the publicity poster and all over the stage, is a folk art image from South America that "evokes the idea of a Creature whose Spirit is leaving the body to be an Eternal Presence."

It's doubtful whether the dressed-by-Diör Eva, who screams "Screw the middle class. I will never accept them and they will never deny me anything again," would have had anything to do with folk art. The only place her "Eternal Presence" would probably ever be welcomed is in Imelda Marcos' closet.

Calendar

Events are free unless otherwise noted. The Office of Public Affairs, N-AD 467, has a complete listing of April events.

Thursday, April 17

- Live music by Channel One, 5 p.m., Depot.
- "Cocoon," film, 4 & 7 p.m., Barbary Coast, $2.50 general, $2 students.
- "Evita," musical, 8 p.m., McKenna Theatre, $5.50 general, $4.50 students. (Repeat performances April 18 & 19. Matinee 2 p.m., April 20.)
- Dance Connections '86, showcase of more than 25 Bay Area dance groups, 8 p.m., Little Theatre, $7 general, $3.50 students. (Repeat performances April 18 & 19.)
- Broadcast Industry Conference, Creative Arts building. Information: 469-1148 (continues on April 18).

Friday, April 18

- "Tightrope," film, 5 p.m., Depot.

Monday, April 21

- "Fleetwood Mac" and "Paul Simon," rock videos, 5 p.m., Depot.
- "Hell's Half Acre," multi/mixed media exhibit by Garvey and Thayer. Reception, unveiling and lecture 6-8 p.m., Main Gallery, Student Union Basement.
- Doug Minkler's political silkscreens, White Walls, Student Union, through May 9.

Tuesday, April 22

- Live Music by Legal Rein, 5 p.m., Depot.
- Ensemble Series University Symphonic Band, program of traditional and contemporary works, 8 p.m., McKenna Theatre, $3.30 general, $2.50 students.
- "Greek-Turkish Relations and their Impact on the Foreign Policy of Greece," lecture by Dimis Vassilakis, consul general of Greece, 12:30-2 p.m., Barbary Coast.

Wednesday, April 23

- The Solo Music of Chopin, piano concert by William Corbett-Jones, 8 p.m., Knuth Hall, $3.50 general, $2.50 students.
- "Carrie," film, 5 p.m., Depot.
- Jello Biafra (of the Dead Kennedys), spoken word poetry and performance, 2 p.m., Barbary Coast, $2 general.

Ongoing

- Night photography by Tracy Mostovoy; through April 25, Depot Wall.
- Graduate Exhibitions by Master of Arts candidates, through May 16, noon-4 p.m., A&I 201.
- "A Comet Called Halley," visual and sound program, Wednesdays through May 21, noon-1 p.m.
- The Color Photographs of Jeanne Robert Hopper, through May 30, University Club.

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Photo By Gary Sinick

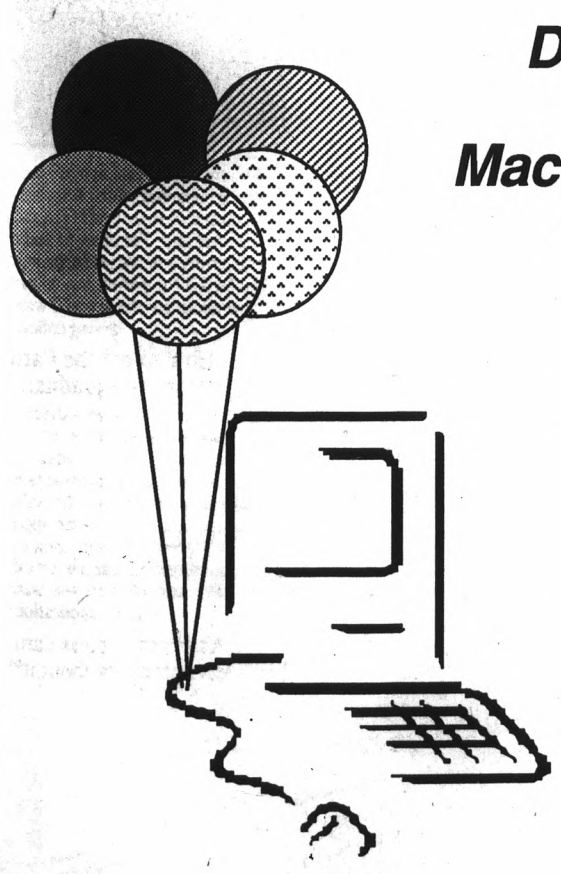
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SPORTS

1st-place sluggers receive 'A' in improvement

By Rob Slager

A few coaches in baseball would feel uncomfortable being in first place with a 10-4 record. SF State head coach Michael Simpson can be added to that list.

"I think they're playing pretty well," he said. "But I still don't think they're playing their best baseball."

That should be scary to the rest of the Northern California Athletic Conference. After Tuesday's rain out with St. Mary's, the Gators head into this weekend's series against Stanislaus State with a three-game lead over both Chico State and UC Davis with 12 games remaining.

Simpson gave the team a "B" when grading its overall performance thus far, but he gave his squad an "A" on improvement.

"They've really come along," he admitted. "This team will have an 'A' overall before this is over. These are just midterms. The final exams are coming up."

The big test would seem to be second-place Chico State who visit the Gators for a season-ending three-game series in May.

The Gators swept Chico State in what Simpson deemed along with the Stanford victory as the turning point of the year.

"I don't give any team an advantage in catching us," Simpson said. "Close behind Chico and Davis is everyone else. We just have to keep winning."

Friday's starting pitcher, John Wilson, knows all about winning this season. The left-hander is 6-0 this year, completing three games and leading the team with 28 strikeouts.

While Wilson has spoken loudly on the mound, Dean Wilson has carried the big stick. If a .365 average isn't enough, Williams has smacked a team-leading five homers and has driven in 34 runs. He also feels the Gators are not quite there yet.



By Michelle Starosky

"We haven't peaked yet," he said. "Our pitching is still a problem. We have only one solid starter. The rest are touch and go. We plan to peak at the end, though."

A direct relationship exists between the team winning and the play of one player, according to Simpson. That player is shortstop Greg Bailey.

"Defense is important to this team," Simpson said. "When Bailey started to play the good 'D' it set the tempo."

The team is by no means a three-man club.

If Williams is the engine in the Gator machine, then Pete Dearborn is the spark. He leads the squad with a .372 average and, just for laughs, has also driven in a team-high 42 runs.

Ilidio Freitas has been a blur on the base paths. A perfect 26 for 26 on steal attempts, Freitas has also crossed home a team-leading 38 times.

Simpson noted the different heroes the team has seen. "It's been somebody else each time. Sometimes pitching, sometimes a great defensive effort. It's hard to pinpoint our success on any one player."

About the Gators' championship chances, Simpson said. "It won't be easy. I still would rather have a three-game lead than be chasing one."

Chico sweeps Gators

By Kristy Lane

Chico State's softball team batted in five runs in the sixth inning to ruin the Gators' chance for a victory in the second game of Saturday's double-header.

After losing the first game, 5-1, the Gators came back strong in the second, scoring the first run when center fielder Stacey Jones singled in the second inning then stole second and third bases to be driven in by second baseman Chris Asaro.

In the third inning each team scored one run, keeping the Gators ahead 2-1.

The fourth inning belonged to SF State. After catching three consecutive infield flies by the Wildcats, the Gators were up and quickly had the bases loaded when left fielder Denise Patch singled to drive in Yvonne Stiridon, who was running for Asaro.

The Wildcats tagged out Jennifer Lawson at home plate and Lori McLoughlin at third base, but that didn't stop the Gators from scoring three more runs in the fourth, to put SF State ahead 6-1.

After scoring one run in the fifth, the Wildcats went on a hitting spree in the sixth, sending up 10 batters and scoring five runs to give Chico a 7-6 victory.

SF State coach Diane Kalliam said the Gators "panicked a little bit," after the sixth inning.

"It was a problem of young players making inexperienced plays," she said.

The Gators played a double-header against the Sonoma State Cossacks on Friday and lost both games, 6-0, 8-0.

Kalliam said one of the Gators' major problems is that they use only one pitcher, Paula Turcios.

"It's not just that Paula gets tired, pitching 28 innings in two days," said Kalliam, "but we don't have any change of pace. The other team gets used to her."

Despite the problems in the defense, Kalliam said she was happy about the scoring in the second game.

"I thought we played terribly yesterday (Friday)," she said. "We haven't been hitting really well lately, but in the second game I thought we stroked pretty well."

Bowling Tournament

The SF State Bowling Club will host its second annual team bowling tournament on April 26 at Swanson's Westlake Bowl in Daly City.

The competition will be between teams of four bowlers. One member must be an SF student and the teams must have at least one man or one woman on the team.

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SPORTS

Gator netters come up dry against Reno

By Donna Kimura

The SF State men's tennis team fell to the University of Nevada, Reno, 7-2, Saturday.

Jeff Kazor, the Gators' No. 4 singles player defeated Brian Scanlon, 7-5, 6-4, for SF State's only singles victory.

"I played aggressive probably for the first time all season," said Kazor. "Since I've been working on offense, I think it's starting to come through."

Top singles player Dale Hersch and No. 2 seed Lamont Lee teamed up to defeat Reno's Gavin McMillan and Matt MacDonald, 6-3, 6-2, for SF State's only other win.

McMillan and MacDonald beat the Gator pair earlier this season, 7-6, 6-4.

"We knew if we played just a little bit smarter, we would break early and win," said Lee.

Hersch and Lee took an early lead in the first set, 4-1, but McMillan and MacDonald each held serve to bring it to 5-3.

Lee then closed out the first set with a winning drop shot at set point.

The Gators broke McMillan's serve in the first game of the second set to go ahead early.

Hersch and Lee broke McMillan again in the fifth game to extend their lead to 4-1. Each team then held their serve to bring it to 5-2.

After losing the first point in the final game, Lee hit an overhead winner, a net cord that dropped over, a passing shot and a strong serve that MacDonald returned into the net to give them the victory.

In the singles competition, Lee fell to MacDonald, 6-4, 4-6, 6-1. In the deciding third set, Lee lost five, 3-all games.

"He just played better on the big points," Lee said.

Lee said he feels he has been playing well and called his upset victory last week over Tom Edwards of Cal State Hayward a "confidence-builder."

McMillan defeated Hersch 6-2, 6-2, in the top singles match.



John Smith/Phoenix

Top singles player Dale Hersch lost 6-2, 6-2 to Gavin McMillan from the University of Nevada, Reno.

SF State to host tennis championships

The Northern California Athletic Conference women's tennis championship featuring one of the top players in Division II will be held next week at SF State.

Helen Nazar from the University of California at Davis, ranked among the nation's top 10 Division II players, is favored to win the No. 1 singles competition to lead the Aggies to a conference title.

SF State's top player, Susan Howard, who is currenlty 2-1 in conference play, is also expected to do well at the championships, held April 25 and 26.

Nazar and her teammates are the powerhouse of the NCAC and are ranked as a top Division II team.

"The team is strong all the way down through No. 6 singles and doubles," said UC Davis coach Bob Cedros.

SF State's No. 3 player, Jackie O'Brien, is also a big hopeful to do well at the six-team conference championships, said Gator coach Peggy-Ann Jayne.

At the Pomona Invitational last week, the Gators fell 9-0 to Cal State Bakersfield and 9-0 to Cal State Los Angeles.

Sports Calendar

BASEBALL

April 18	Cal State Stanislaus	Stanislaus	2 p.m.
April 19	Cal State Stanislaus	Home	Noon
April 25	Sonoma State	Home	2 p.m.

MEN'S TENNIS

May 1-2	Conference Championships	Davis	All day

WOMEN'S TENNIS

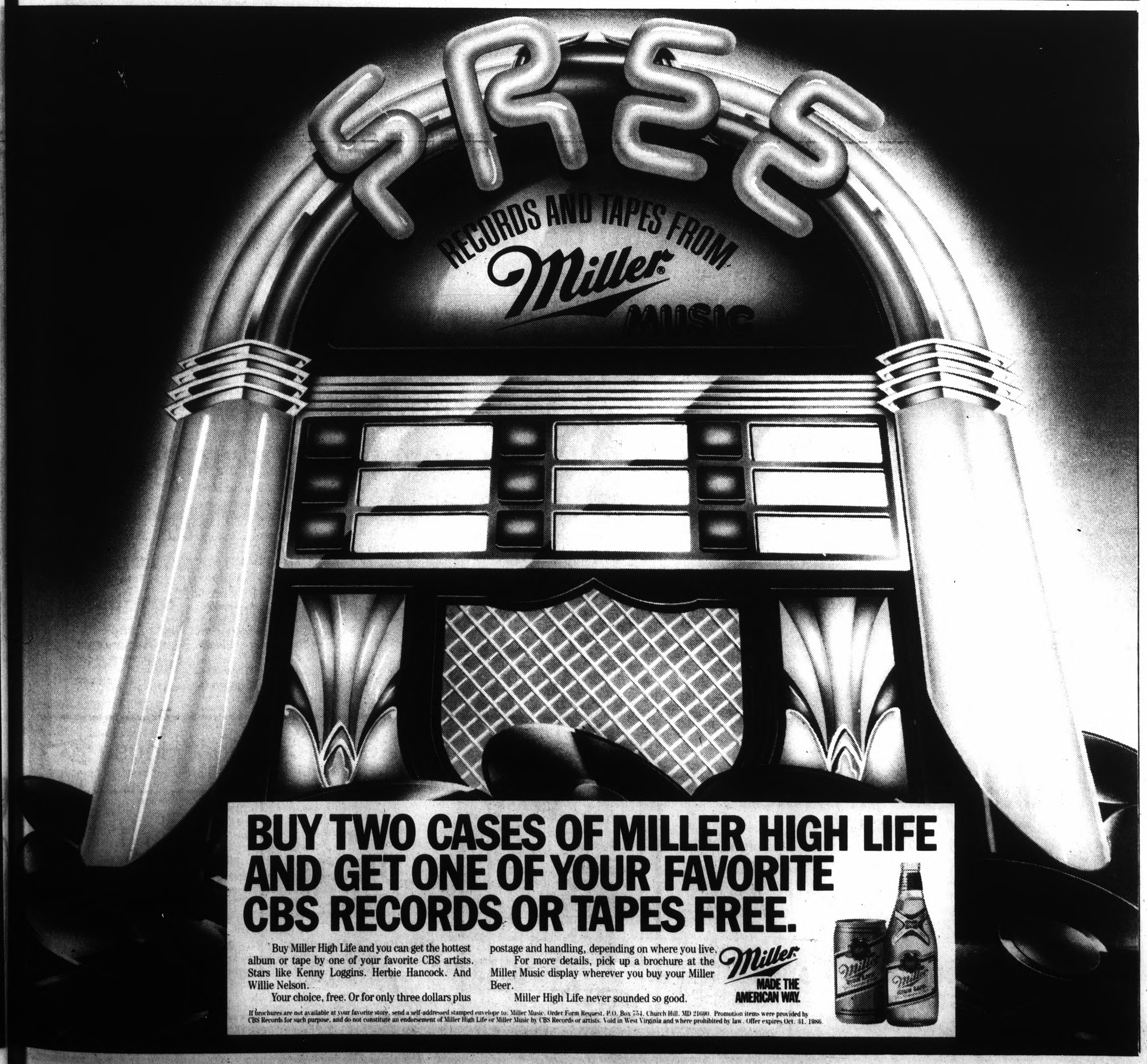
April 25-26	Conference Championships	Home	All day

SOFTBALL

April 18	Cal State Hayward	Hayward	1:30 p.m.
April 22	Cal State Stanislaus	Turlock	1:30 p.m.
April 24	San Jose State	Home	2 p.m.

TRACK & FIELD

April 18	Cal State Hayward	Hayward	11 a.m.
April 19	Bruce Jenner Classic	San Jose	10 a.m.
April 26	Sonoma State	Rohnert Park	11 a.m.



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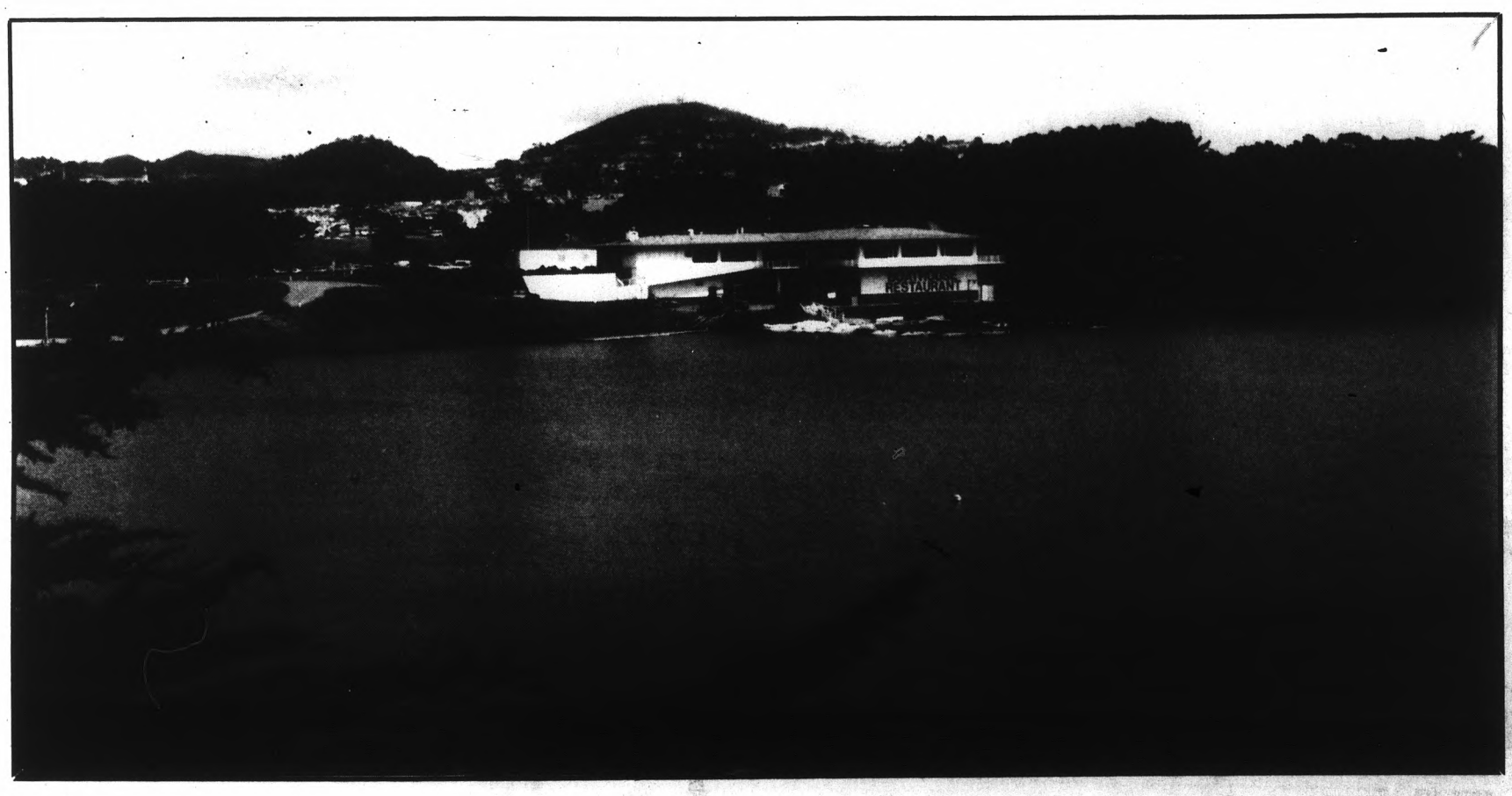
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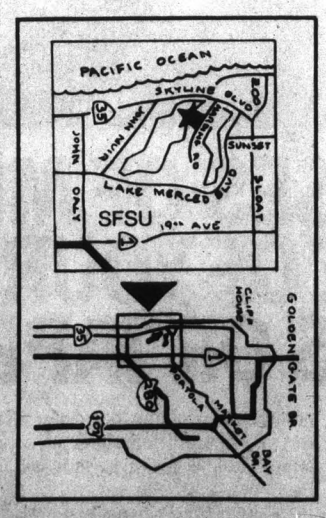


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